

Trascr. Tony Wilkinson

Charme de la Nuit

op 36 Nocturne

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José Ferrer (1835-1916)

♩ = 90

Andante Maestoso

½ c5

mf

arm.

sl. 4,3

sl. 2,4

E7/4 (D)

mini br. dito 2

5/6 c1

sl. 3,2

5/6 c2

2/3 c2

arm.

♩ = 100

Cantabile

fret 1,2

sl. 3,2

slide 2.4

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17

fret 9,5

sl. 3,1

⅔ c2

21

fret 1,2

fret 1,2

½ c2

sl. 3,2

24

27

fret 9,5

sl. 1,3

⅔ c2

slide 1,3

30

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33

slide 1,3

½ c4

5/6 c2

cambio dita 1,4

36

Più mosso

40

6/6 c2

rit.

5/6 c2

B7/4

44

Più mosso

sl. 2,3

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4

47

arm.

a tempo

51

fret 2,5

55

slide 1,3

sl. 3,1

⅔ c2

½ c2

6/6 c2

cambio dita 1,2

59

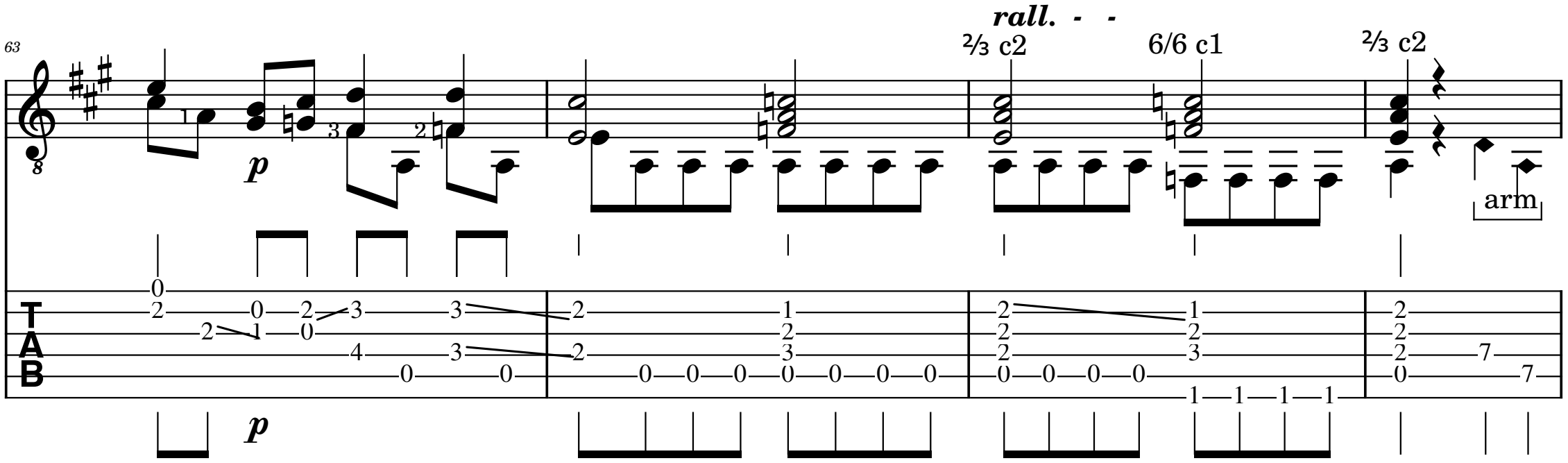
½ c2

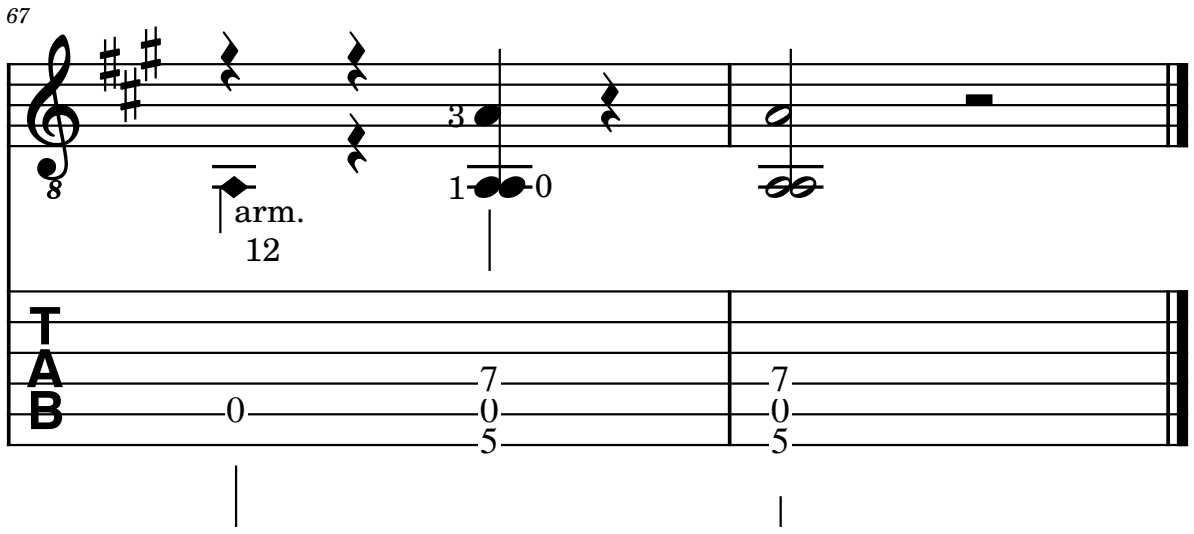
⅔ c1

½ c2

cambio dita 2,3

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