



LITTE SUNBEAM WALTZ.

By C. S. DeLANO.
Composer of La Veta Schottische.

(Foto: DeLano) - File MSCZ da: tabguitar.it

Copyright 1896 by Walter Jacobs.

♩ = 180

1/3 c1

mf

10

f

1.

2.

Fine.

mf

20

ten.

3-----3

28

1/2 c1

1.

2.

Fine.

The musical score is presented in four systems, each containing a treble clef staff, a guitar tablature staff (labeled T and B), and a bass staff. The tempo is marked as 180 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, Fine). The tablature staff uses numbers 0-5 to indicate fret positions. The bass staff shows the bass line. The score is divided into measures by vertical bar lines. The first system covers measures 1-9, the second system covers measures 10-19, the third system covers measures 20-27, and the fourth system covers measures 28-35. The score concludes with a double bar line and a repeat sign.

36

2.

ten, 3-----3

TAB

45

cresc.

1/2 c1

1. 2.

TAB

55

Dolce.

1/3 c1

p

TAB

64

1/3 c1

1/3 c1

p. cresc.

f

TAB

73

1/3 c1

1/3 c1

1/3 c1

TAB

82 $\frac{1}{3}$ c1 3

D.C. al Fine.

3

1. 2. 3. 4. 5. 6. 7. 8.