

LITTLE JOE.

Cake Walk.

File MSCZ da: tabguitar.it

H. L THEIS

INTRO.

$\text{♩} = 90$

mf

f

Arm. 12

$\frac{1}{3}$ c7

6

arm. 12

arm. 12

$\frac{1}{3}$

11

$\frac{1}{3}$ c7

arm. 12

arm. 12

TAB

The musical score is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 90 beats per minute. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *f* (forte). The score includes various musical notations such as triplets, arpeggiated chords, and bends. The guitar tablature is written below the staff, showing fret numbers and techniques like bends and slides. The piece is divided into measures, with some measures containing triplets and arpeggiated chords. The score ends with a final measure marked with a repeat sign.

2

17

$\frac{1}{3}$ c7

1 4

1. 2.

$\frac{1}{3}$

sl. 1,4

TAB

23

f

3 1 2 4 3

TAB

29

4 4 3 4

ten. 4----4

TAB

35

1. 2.

TRIO.

p dolce.

TAB

41

48

56

62

4

68

$\frac{1}{2}$ c5

4

1. 2.

ff

ten. 3-----3

C7+

75

4

6/6 c1

1. 4. 4.

82

4

6/6 c1

4.

89

1. 2.

6/6 c8

ff