

IN HIGH SOCIETY.

MARCH AND TWO-STEP.

File MSC da: *tabguitar.it*

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The music is written for guitar in 6/8 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), indicating the key of D major or B minor. The piece is divided into three systems, each with a treble clef staff and a guitar tablature staff.

System 1 (Measures 1-5): The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line consists of a half note D3, followed by a half note E3, and then a half note F#3. The piece starts with a mezzo-forte (*mf*) dynamic. The first system ends with a double bar line and a repeat sign.

System 2 (Measures 6-10): The melody continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3, followed by a half note A3, and then a half note B3. The piece starts with a mezzo-forte (*mf*) dynamic. The second system ends with a double bar line and a repeat sign.

System 3 (Measures 11-15): The melody continues with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass line consists of a half note C4, followed by a half note D4, and then a half note E4. The piece starts with a mezzo-forte (*mf*) dynamic. The third system ends with a double bar line and a repeat sign.

The piece concludes with a final measure (measure 15) featuring a half note D4 in the melody and a half note D3 in the bass line, followed by a final double bar line.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass part is written in standard notation with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems, each containing six measures. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a first ending bracket. The guitar part features various musical notations, including eighth notes, quarter notes, and chords, with some measures containing a 4-measure rest. The bass part features various musical notations, including eighth notes, quarter notes, and chords, with some measures containing a 4-measure rest. The score is presented in a clean, black and white format.

38 **2.** **TRIO.** $\frac{1}{3}$ c1

Fine. *p* *mf* *marcato il basso*

44

f *mini br. dito 4* $\frac{5}{6}$ c3

sl. 4,1 3,2 2,3 cambio dita 1,4

slide x,y=il dito x scorre: l'y va sulla nota finale

49

$\frac{1}{2}$ c3 $\frac{1}{3}$ c1

54

$\frac{6}{6}$ c3 $\frac{6}{6}$ c1 *ff* *mf*

sl. 4,2 sl. 1,4

59 $\frac{2}{3}$ c3

ff *br. dito 4* *mf* *sl. 3,1*

TAB

3 2-3-2 10-10 10-5-10-5 6-5-3-5 5-7 9-9 7-9-7

3 3 0-1-0 0 7 0 3 6 0 9 9 7 7

3 3 0 3 0 0 3 0 0 3 0 0

63 $\frac{6}{6}$ c8 $\frac{1}{3}$ c5 TRIO. $\frac{1}{3}$ c1

fz *p*

TAB

5-8 5-11 6-9 0 8 1-0 3-0 0 3-0 0 3-0 0 3-0 0 3-0 0

0 8 1-0 3-0 0 3-0 0 3-0 0 3-0 0 3-0 0 3-0 0

0 8 1-0 3-0 0 3-0 0 3-0 0 3-0 0 3-0 0 3-0 0

69 $\frac{5}{6}$ c8

f *sl. 4,1* *3,2* *2,3* *cambio dita 1,4* $\frac{5}{6}$ c3 *mini br. dito 4*

TAB

1 2 3 0 1 3 5 5 3 0 2 3 5 3 5 10 8 10 10

2 3 2 3 0 2 7 0 0 2 4 3 5 5 10 10 10

3 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

slide x,y=il dito x scorre: l'y va sulla nota finale

74 $\frac{1}{2}$ c3 $\frac{1}{3}$ c1

TAB

8 10 10 10 10 8 10 10 10 6 3 3 6 3 3 5 3 3 2 1 3 1 1 2

10 10 10 10 10 8 10 10 10 3 3 3 3 3 5 5 3 2 2 2 3 2

8 8 9 9 5 5 5 5 5 6 6 3 3 3 3 3 3 3 3 3 3 3

79 6/6 c3

8

2

4

5

barre 2

5

D.C. al Fine.

ff *z*

8

sl. 4,2

T
A
B

3
4
3
3
1
1
3

5
3
5
2
10
10
8

13
10
10
8

F