



PAUL F. JOHANNING
Arr. by G. L. LANSING

Five empty bar charts are provided for data entry. Each chart has a horizontal axis with 10 tick marks and a vertical axis with 10 tick marks. The charts are arranged in a single row.

51 *Tempo Primo* = 120

mf

TAB

3 3 3 3 3 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1

3 3

ten. 2--2--2--2--2-----2--2--2--2--2-----2--2--2--2--2-----2--2--2--2--2-----2--2--2--2--2-----

56

The musical score for measures 56-60 features a treble clef and a key signature of one sharp (F#). Measure 56 contains two chords: F#m7(b9) (F#, A, C, E, Gb) and Dm7(b9) (D, F, Ab, C, Eb), both played as full chords. Measures 57-60 show a melodic line starting on D5, moving up stepwise through E5, F#5, G#5, A5, B5, and ending on C6. The bass line consists of sustained notes: D4 in measure 56, F3 in measure 57, A3 in measure 58, and C4 in measure 59. Dynamic markings include piano (*p*) at the start of measure 58 and tenuto marks (*ten.*) above the notes in measures 59 and 60. The guitar tablature below shows fret numbers for each string. In measure 56, strings 1-4 are fretted at 0, while strings 5 and 6 have a slide from 3 to 4. Subsequent measures show various fretting patterns corresponding to the melody and bass notes.

TAB

0-0-0-
1-1-2
2-2-2-0

3 ————— 4

0 ————— 0

0-0-0-
0-0-0-
0-0-0-2-2

0 ————— 0

0-2-4 ————— 0

0 ————— 0

0-4-0 ————— 0

0 ————— 0

0-2-0 ————— 0

0 ————— 0

0-2-0-4-0 ————— 0

0 ————— 0

3 ————— 3

3 ————— 3

3 ————— 3

3 ————— 3

3 ————— 3

3 ————— 3

ten.

62

rit. e dim *morendo*

pp *ppp*

TAB