

Un Recuerdo

Vals Original

Tomás Damas (1825-1890)

free-scores.com - trascr. Tony Wilkinson
TablEdited by Luigi Borgognoni

Intro.

5/6 c2

Introductory guitar tablature for 'Un Recuerdo'. The piece is in 5/6 time with a key signature of one flat (C2). The tablature is written for a six-string guitar with standard tuning (E, A, D, G, B, E). The first six measures show a sequence of chords and fingerings: Measure 1 (E, A, D, G, B, E), Measure 2 (F, A, C, E, G, B), Measure 3 (F, A, C, E, G, B), Measure 4 (F, A, C, E, G, B), Measure 5 (F, A, C, E, G, B), and Measure 6 (F, A, C, E, G, B). The tablature includes various fingerings and a capo position of 2.

2/3 c4

Vals. 1/2 c7

First section of guitar tablature for 'Un Recuerdo'. This section is in 1/2 time with a key signature of one flat (C7). It consists of measures 7 through 11. The tablature includes various fingerings and a capo position of 4. The first measure (7) shows a sequence of chords and fingerings: Measure 7 (F, A, C, E, G, B), Measure 8 (F, A, C, E, G, B), Measure 9 (F, A, C, E, G, B), Measure 10 (F, A, C, E, G, B), and Measure 11 (F, A, C, E, G, B). The tablature includes various fingerings and a capo position of 4.

sentimental

F#7/4 (C/E)

2/3 c4

1/2 c7 (4)

Second section of guitar tablature for 'Un Recuerdo'. This section is in 1/2 time with a key signature of one flat (C7). It consists of measures 12 through 16. The tablature includes various fingerings and a capo position of 4. The first measure (12) shows a sequence of chords and fingerings: Measure 12 (F, A, C, E, G, B), Measure 13 (F, A, C, E, G, B), Measure 14 (F, A, C, E, G, B), Measure 15 (F, A, C, E, G, B), and Measure 16 (F, A, C, E, G, B). The tablature includes various fingerings and a capo position of 4.

(3)

(4)

F#7/4 (D)

(4)

6/6 c2

Third section of guitar tablature for 'Un Recuerdo'. This section is in 6/6 time with a key signature of one flat (C2). It consists of measures 17 through 21. The tablature includes various fingerings and a capo position of 2. The first measure (17) shows a sequence of chords and fingerings: Measure 17 (F, A, C, E, G, B), Measure 18 (F, A, C, E, G, B), Measure 19 (F, A, C, E, G, B), Measure 20 (F, A, C, E, G, B), and Measure 21 (F, A, C, E, G, B). The tablature includes various fingerings and a capo position of 2.

slide legato*

slide 1,3*

1. 1/2 c7

2.

Fourth section of guitar tablature for 'Un Recuerdo'. This section is in 1/2 time with a key signature of one flat (C7). It consists of measures 22 through 26. The tablature includes various fingerings and a capo position of 7. The first measure (22) shows a sequence of chords and fingerings: Measure 22 (F, A, C, E, G, B), Measure 23 (F, A, C, E, G, B), Measure 24 (F, A, C, E, G, B), Measure 25 (F, A, C, E, G, B), and Measure 26 (F, A, C, E, G, B). The tablature includes various fingerings and a capo position of 7.

*solo sinistra

*il dito 1 scorre, il 3 va sull' E

[illegible]

2/3 c4 (4) 2/3 c3 5/6 c2 (4) slide legato* slide legato* slide 1,3*

The musical score for 'The Rose Tree' is presented in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 47, 48, 49, 50, and 51 indicated above the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics 'The Rose Tree' are written below the staves, aligned with the corresponding measures. The score concludes with a double bar line at the end of measure 51.

52 53 54 55 56

3 1/2 c2 3 sl. 1,4 Ddim7 Un Recuerdo
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57 58 59 60 61

2/3 c7 1/2 c2 1/2 c2 1. 4-2 2.

62 63 64 65 66

4-2 sl. 2,4 sl. 3,4 cambio dita 2,4 (4)

67 68 69 70 71

3 1/3 c10 D7

72 73 74 75 76

(4) Bbm6 Ddim7 2/3 c7 1/2 c2 1/2 c2

(4)

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77 78 79 80 81

5 → 6 → 7 9 → 14. → 12 10 12

3 8 (3) 8 8 (2) 8 11 (2) 12 7 12

4 9 (4) 9 9 (3) 9 → 14. → 12 → 11 12 7 12

0 0 0 0 9 7 12

82 83 84

9 (4) 10 (4)

8 (2) 7

9 (3) 7

7 7

9 0 9 (3)

0