

**Marina
Zarzuela - Seguidillas
Emilio Arrieta - arr. Tomás Damas**

Allegro.

freescores.com - trascr. Tony Wilkinson
TablEdited by Luigi Borgognoni

1 E 3 1 5 3 1 3 0 3 1 0 1 1 0 3 2 3 0 1 0 3
B (4)
G 3 (4) 2 2 0 0 2 0 2 3 2 0 3 2 0 2 3 2 0 3
D 4 0 3 (1) 3 0 2 (3) 2 3 2 3 0 3 2 0 4 0 2 3 2 0
A 0
D

Rasg. con tambora

Figure 1 illustrates the bit-by-bit conversion of a 13-bit number into a 15-bit number using a carry. The diagram shows three stages of the conversion process, each involving a 4-bit input bus, a 4-bit output bus, and a 4-bit carry bus.

- Stage 1 (13 to 14 bits):** The input bus has 13 bits (bits 12 down to 0). The output bus has 14 bits (bits 13 down to 0). The carry bus has 4 bits (bits 3 down to 0). The input bus is divided into two groups of 3 bits each, with a final 1-bit group. The output bus is divided into two groups of 3 bits each, with a final 1-bit group. The carry bus is divided into two groups of 3 bits each, with a final 1-bit group. The input bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is initialized to 0.
- Stage 2 (14 to 15 bits):** The input bus has 14 bits (bits 13 down to 0). The output bus has 15 bits (bits 14 down to 0). The carry bus has 4 bits (bits 3 down to 0). The input bus is divided into two groups of 3 bits each, with a final 1-bit group. The output bus is divided into two groups of 3 bits each, with a final 1-bit group. The carry bus is divided into two groups of 3 bits each, with a final 1-bit group. The input bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is initialized to 0.
- Stage 3 (15 to 16 bits):** The input bus has 15 bits (bits 14 down to 0). The output bus has 16 bits (bits 15 down to 0). The carry bus has 4 bits (bits 3 down to 0). The input bus is divided into two groups of 3 bits each, with a final 1-bit group. The output bus is divided into two groups of 3 bits each, with a final 1-bit group. The carry bus is divided into two groups of 3 bits each, with a final 1-bit group. The input bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is connected to the output bus via a series of 3-bit and 1-bit connections. The carry bus is initialized to 0.

The musical score for 'The Great Wall of China' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures 17, 18, 19, and 20. Measures 17 and 18 are marked with a '17' and '18' respectively. Measures 19 and 20 are marked with a '19' and '20' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is written for a single melodic line.

1/2 c2 1/2 c3 1/2 c5 2/3 c5 Marina

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21 22 23 24

F (C) rall.

a tempo.

25 26 27

28 29 30

5/6 c1

31 32 33

1/2 c5 1/2 c2 (2)

34 35 36

37 1 0 1. 5 3 0 38 1 0 39 2 2 2 2 2 2 2 2 40 3 3 3 3 3 3 3 3

3 (4) 2 2 2 0 (4) 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 3 3 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0

41 2 2 2 2 2 2 2 2 42 1 1. 3 43 5 4 5 5 5 8 6 3 44 1 1 5. (1) 0

0 0 0 0 0 0 0 0 3 3 3 3 3 3 (1) 6 (2) (3) (4) (4) 5 6 (1) 3 (4) 2 2

2 2 2 2 2 2 2 2 3 (2) 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0. 1 3 (2) 3 3 3 3 3 7 (3) 3 5 3 (2) 0

5/6 c1 2/3 c5 2/3 c5 (4) sl. 1,4*

rall. *il dito 1 scivola, il 4 va sull' A

(4)

45 1 0 1 5. (1) 0 46 1 0 5 (1) 5 47 8. 48 6 (2) 6 6 6 6 6 6 6

(4) 2 0 3 (4) 2 2 2 7 7 7 7 7 7 6 (2) 6 6 6 6 6 6 6

0 0 0 0 0 0 0 7 7 7 7 7 7 5 (1) 5 5 5 5 5 5 5

0. 0 0 0 0 0 0 0 8 8 8 8 8 8 7 (4) 7 7 7 7 7 7 7

7 (3)

Para concluir

49 3 1 5 3 1 50 3 0 3 1 0 51 1 3 1 0 3 52 2 3 0 1 0 3

(4) 2 (4) 0 0 2 0 3 2 3 2 3 (4) 2 3 2 0 (4)

0 0 3 (1) 3 0 2 (3) 2 3 2 3 0 0 3 2 0 4 0 2 3 2 0

53 3 1 5 3 1 54 3 0 3 1 0 55 1 3 1 0 3 56 2 3 0 1 0 3

(4) 2 (4) 0 0 2 0 3 2 3 2 3 (4) 2 3 2 0 (4)

0 0 3 (1) 3 0 2 (3) 2 3 2 3 0 0 3 2 0 4 0 2 3 2 0

[illegible]