



Colección de 8 obras muy fáciles

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Hilarión Leloup (1876-1939)

No. 1 Vals

Fine

9

18

27

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2

36 *D.C al Fine* $\text{♩} = 100$ *No. 2 Polka*

Measures 36-43. The score is in G major (one sharp) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody includes triplets and a key signature change to D major (two sharps) at measure 40. The bass line includes fingerings and a double bar line at measure 40.

44

Measures 44-51. The score continues in D major (two sharps) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody includes triplets and a first/second ending bracket. The bass line includes fingerings and a double bar line at measure 51.

52

Measures 52-58. The score continues in D major (two sharps) and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody includes a first ending bracket. The bass line includes fingerings and a double bar line at measure 58.

$\text{♩} = 140$ *No. 3 Mazurka*

59

Measures 59-64. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody includes a first/second ending bracket. The bass line includes fingerings and a double bar line at measure 64.

65 $\frac{1}{2}$ c2 3

TAB

71

TAB

77

TAB

No. 4 Schottisch

83 $\frac{1}{2}$ c2 $\frac{1}{3}$ c9 2 3 4

$\text{♩} = 80$

TAB

90

TAB

91

8

TAB

1. 2. $\text{♩} = 88$ 5
No. 5 Habanera

93

ten. 3-----3-----3-----

TAB

98

ten. 4-----4

sl. 3,1*

*il dito 3 scorre, l'1 va sul G#

TAB

105

sl. 2,3

TAB

111

TAB

117

1. 2.

$\frac{1}{2}$ c2 $\frac{1}{2}$ c2

$\text{♩} = 180$

sl. 4,1*

ten. 4-----4

*il dito 4 scorre, l'1 va sul G#

124

sl. 4,1

131

$\frac{2}{3}$ c2

1. 2.

$\frac{2}{3}$ c2

138

145

1. 2/3 c2 2. 1/2 c2

152

159

166

$\text{♩} = 120$
No. 7 Peteneras

172

6/6 c3 6/6 c1

179

186

193

♩ = 200

No. 8 Jota

200 6/6 c1

207

1. 2.

TAB

214

1.

TAB

221

2.

TAB

228

1. 2.

TAB

235

1. *Copla*

TAB

242

TAB

249

TAB

256

TAB

262

8

TAB

268

8

TAB

275

8

TAB

282

8

TAB

[illegible]