

Schotisch

Metodo Parte II

Francisco Cimadevilla (1861-1931)

$\text{♩} = 120$ $\frac{1}{2}$ c2

sl. legato *slide legato* Adim7

TAB

5-4-4-2-4 5-4-4-2-4 7-5-4-4-2-0 2-0 5-4-4-2-4
 2-2-2 3-3 9-7-5-5-3-2 1-2 2-2-2
 0 0 0 4 0

3---3 2---2-2-2

solo sinistra

6 $\frac{2}{3}$ c4 B7 1. 2. *sl. 1,4*

$\frac{2}{3}$ c4 *sl. legato* 4-----4

TAB

5-4-4-2-4 4-5-7-5-2 0 0 4-5-5-7-7-8 9-7-5
 3-3 4-4 0 0 7 7 6-6-6
 4-4 4-4 2 1 6 6 7-7-7
 0 0 0 0 0 0 0

12 $\frac{2}{3}$ c2 *tenere* $\frac{2}{3}$ c2 *sl. legato* *sl. 1,4* $\frac{6}{6}$ c4 1. 2.

tenere $\frac{2}{3}$ c2 *sl. legato* 4-----4

TAB

4-2 0-2-3 4 2 5-2 4-5-5-7-7-8 9-7-5 5-4 4-5-4-4
 1 2 2 2 7 7 6-6-6 7-7-7 6-6
 2 2 2 6 6 7-7-7 6 6
 0 0 0 0 0 0 4 4

1-----1
 2-----2

2

17 $\frac{2}{3}$ c2

2. $\frac{1}{2}$ c2

TAB

22

TAB