

A VISION OF TWILIGHT

Dalla Rivista THE CRESCENDO - 1915-03

File MSCZ da: tabguitar.it

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1

J = 100

8

T
A
B

0 2 3 2 | 0 2 3 2 | . 3 2 | 0 0 0 0 | 0 0 0 0 | 2 2 1 2 | 2 2 0 2 2 |

6

C.V.

8

T
A
B

0 0 0 0 | 3 2 3 5 | 5 4 5 7 | 6 7 3 3 | 0 0 0 0 | 3 3 3 4 | 9 7 7 6 | 5 5 4 3 | 6 6 6 4 | 5 5 5 2 | 0 0 0 0 |

3---3---3

11

8

T
A
B

2 5 4 7 | 6 7 3 2 | 5 3 5 7 | 3 5 7 5 | 0 0 0 0 | 3 3 3 5 | 3 4 4 5 | 5 5 5 5 | 2 0 0 0 | 0 0 0 0 |

3---3

16

8

T
A
B

2 3 3 2 | 0 0 3 2 7 5 | 3 2 0 0 2 | 3 2 0 0 2 | 0 0 0 0 0 0 | 3 2 0 0 2 | 2 3 0 0 2 |

3---3---3

20 $\text{J} = 80$ $>$ più mosso $>$ $\frac{2}{3} \text{ c2}$ $>$ $\frac{1}{3} \text{ c5}$

mini br. dito 1 $>$ $>$ $4 \dots 4$

T A B

22 $F\#7$ $7 \times$ $4 \dots$ $\frac{1}{2} \text{ c7}$ $4 \dots$

T A B

25

T A B

28 $>$ $>$ $\frac{2}{3} \text{ c2}$ $>$ $\frac{1}{3} \text{ c5}$ $7 \times$ $F\#7$

T A B

31 $\frac{1}{2} \text{ c7}$ $4 \dots$ Adim7 $4 \dots$ $\frac{2}{3} \text{ c2}$

T A B

Musical score and tablature for guitar part 2, measures 34-35.

Measure 34: Treble clef, key signature of A major (two sharps). The tablature shows a sequence of chords and notes across six strings. The first two measures are identical, consisting of a G major chord followed by a D major chord. The third measure begins with a C major chord (root position), followed by a G major chord (root position), and ends with a D major chord (root position).

Measure 35: The score starts with a measure labeled $\frac{2}{3} c2$. The tablature shows a G major chord followed by a D major chord. The next measure is also labeled $\frac{2}{3} c2$ and shows a G major chord followed by a D major chord. The final measure of the section is labeled $\frac{1}{2} c2$ and shows a G major chord followed by a D major chord.

Musical score and tablature for guitar part 2, page 42. The score shows a treble clef staff with various dynamics and markings: ten., cresc., rit., Gdim7 2/3 c5 1/2 c2, a tempo. The tablature below shows the corresponding fingerings and string numbers for each note.

42

ten. cresc. rit. Gdim7 2/3 c5 1/2 c2 a tempo

4-----4 1-----1

TAB

3-----3 3-----3

46

TAB

D7

3----3

51

2 ten. ten. $\frac{1}{2}$ c2 4 | 1----1 $\frac{1}{2}$ c7 | 6 xxo Gm |

4----4----4 1---1

T A B

0 0 3 2 7 5 | 3 2 0 7 5 | 6 8 5 7 10 | 6 8 5 7 0 |

3---3---3