

Albeniz, Isaac

12-measure musical score for guitar, featuring a mix of standard notation and fret numbers. The score is divided into four systems of three measures each. The first system (measures 1-3) includes a key signature change to one sharp (F#) and a 3/4 time signature. The second system (measures 4-6) continues the melody with various fret numbers and a key signature change to one flat (Bb). The third system (measures 7-9) features a key signature change to two flats (Bb, Eb) and a 4/4 time signature. The fourth system (measures 10-12) concludes the piece with a key signature change to two sharps (F#, C#) and a 3/4 time signature. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and fret numbers.

Rumores De La Caleta - Albeniz, Isaac

29 30 31 32 33 34

B

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

B

53 54 55 56 57 58

B

59 60 61 62 63 64

1 2 1 2 4 2 1 e La Caleta - Albeniz, Isaac

65 66 67 68 69

Lento 2 CIX

70 71 72 73 74

CIII-----4-----4 CIII1 CV4 2,4 3,41 4 2 2 4 2 CV 4 3

75 76 77 78 79

CI CIII4 CV 1 4 3,4 CIII-----

80 81 82 83 84

CII CV 3 1 1 3 4 3 1 4 1 1,43 3 4 1 2,4 Rumores De La Calet 3,1,4,2,4,3 aac

4 1,42 4 4 1 1 0 1 2 3,3,3,1 Adagio 2 1 4 1 2 4

2 4 3 2 1 4 1 2 4 2 1 2 4 1 2 4 2 2 1 2 4 2 1 3 1 4 3 2,1 3 4 3,1 1 2 3,1 3

1 2 1 2 4 2 1 1 2 1 2 4 2 1 3 3 1 2 3,1 1 2 3,1 3

1 2 1 2 4 2 1 1 2 1 2 4 2 1 1 2 1 2 4 2 1 3 3 1 2 3,1 1 2 3,1 3

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

