

Isaac Albeniz

PlusYear 2003

Created By -PlusYeaR-

Created By --PlusPeak--

The diagram is a guitar tablature for a piece by PlusPeak. It features five horizontal staves representing the guitar strings: E (top), B, G, D, and A (bottom). To the left of the staves are fret numbers 1, 2, 3, and 4. The notation includes various symbols: vertical bars indicating string changes or bar lines, circles with numbers inside representing notes or fingerings, and horizontal lines above the staves representing chords or specific techniques. The first staff (E) has a series of notes and rests across the frets. The second staff (B) has similar notation. The third staff (G) has a prominent '3' at the first fret. The fourth staff (D) has a '4' at the first fret. The fifth staff (A) has a '0' at the first fret. The bottom staff (E) has a '0' at the first fret. The notation continues across the frets, with various combinations of notes and rests.

The image shows a musical score for guitar, consisting of three systems of music. The first system is labeled '1.' and the second '2.'. The third system is labeled '3.' and contains a complex chord structure. The score includes various musical notations such as notes, rests, and fingerings.

System 1: The first system is labeled '1.' and contains a sequence of chords and fingerings. The chords are: 5 (fingering 2), 0 2 (fingering 3 1), 5 4 (fingering 3), 6 7 (fingering 7 7), 7 0 (fingering 7 1), 3 3 (fingering 1 1), and 7 0 (fingering 2).

System 2: The second system is labeled '2.' and contains a sequence of chords and fingerings. The chords are: 7 10 (fingering 7 7), 0 3 (fingering 1 1), 3 3 (fingering 1 1), 7 0 (fingering 2), and 2 2 (fingering 4).

System 3: The third system is labeled '3.' and contains a complex chord structure. The chords are: 5 5 (fingering 2 2), 5 2 (fingering 2 2), 4 3 (fingering 4 4), and 4 4 (fingering 4 4).

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines, with measure numbers 13, 14, 15, and 16 marked above the staff. The final measure (16) ends with a double bar line.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-4) features a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is for a single melodic line with a bass line accompaniment.

21 0 0 0 0 0 2 22 8 6 5 7 12 10 23 8 7 8 7 6 7 8 24 9 7 5 4 2 0

3 4 5 2 0 0 0 0 10 5 6 7 8 9 7 6 4 2 0

3 3 10 0 6 7 8 7 4 4 0 1

25 3 0 6 7 10 7 26 7 7 9 7 27 0 2 2 2 28 0 3 3 3

4 2 6 7 9 7 0 2 2 1 2 0 4

2 0 6 7 9 7 0 2 1 2 0 4

29 0 0 0 0 0 0 30 0 0 0 0 0 0 31 8 7 8 5 5 7 8 5 32 3 1 3 1 0 1 3

1 1 1 1 1 1 1 1 1 1 1 1 6 5 5 4 2 0 1 3

2 0 2 0 0 2 4 2 1 2 1 2 0 0 0 2 2 4

33 5 3 1 3 0 34 0 0 0 0 0 0 35 0 0 0 0 0 0 36 8 7 8 5 5 7 8 5

5 3 1 3 0 1 1 1 1 1 1 1 1 1 1 1 6 5

5 4 2 4 1 2 0 2 0 0 2 4 2 1 2 1 0 0

37 3 1 3 1 0 0 38 1 0 1 0 39 0 0 0 0 0 0 40 0 0 0 0 1 3 1 0 12

4 2 1 2 0 3 1 0 2 2 2 2 2 2 1 2 1 2 0

0 3 3 0 3 5 2 0 2 3 5 3 0 2 3 5 3 2

41 12 10 8 7 42 5 7 5 0 0 43 0 0 0 0 0 0 44 0 0 0 0 1 3 1 0 3

9 9 9 9 7 5 8 6 4 5 4 1 1 2 2 2 2 1 2 1 2 0 6

9 1 1 1 1 0 9 6 7 6 2 0 2 3 5 3 0 2 3 5 3 2 0 4

45 46 47 48

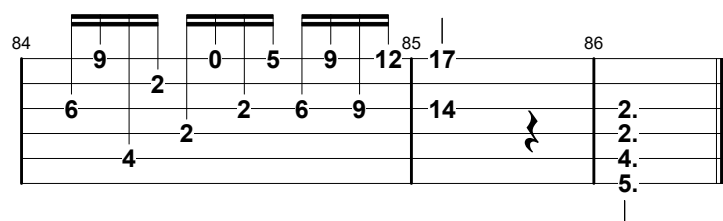
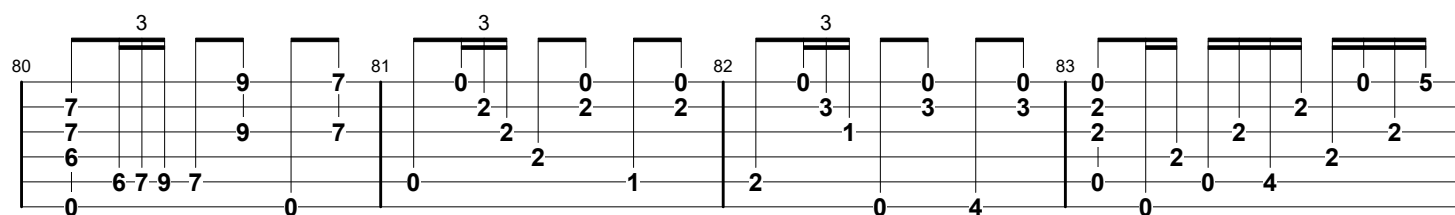
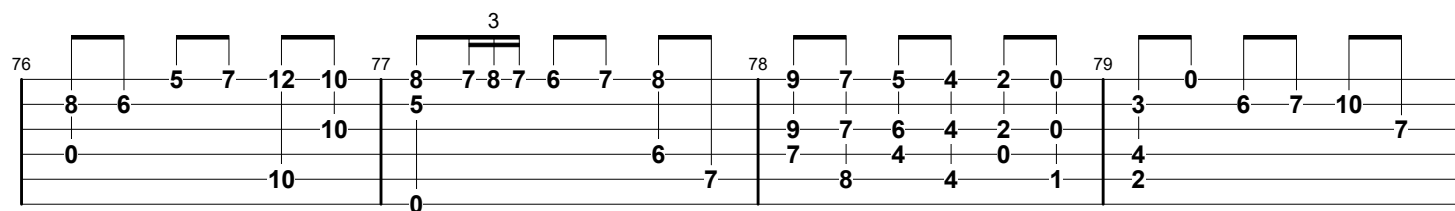
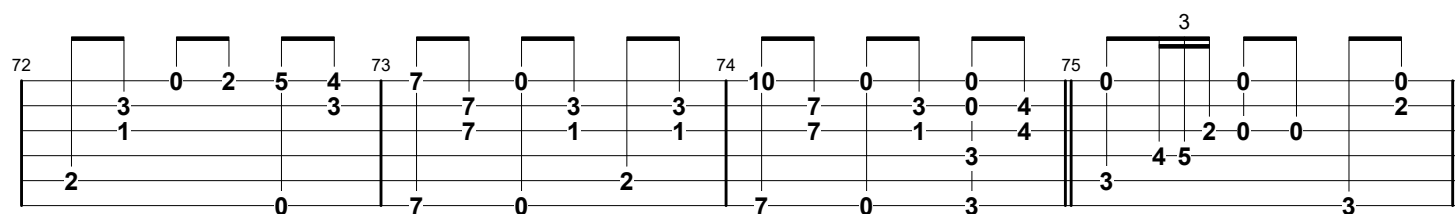
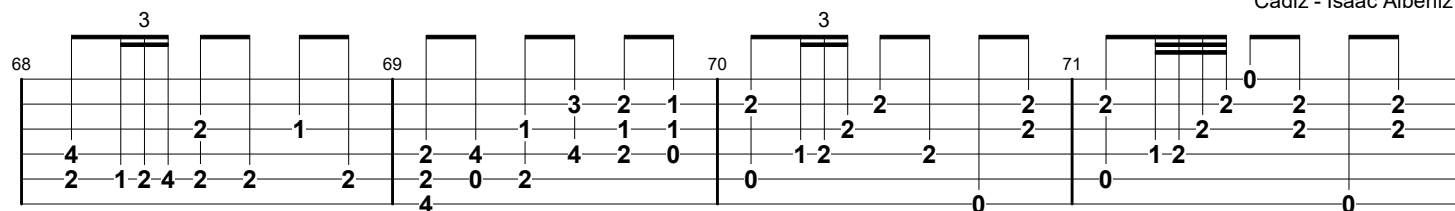
49 50

52 53

56 57

60 61

64 65



Translated from GUITAR PRO v4.00

Following tablature elements or effects have been suppressed
- Remaining data at logical end of tab:1

Original artist: "Albeniz"