

Opus 47 No 2 Cataluna

Isaac Albeniz

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The diagram illustrates the fingerings and techniques for the first 27 measures of the guitar piece "Opus 47 No 2 Cataluna" by Isaac Albeniz. The notation is organized into five systems, each containing a measure number, a treble clef, and a set of six strings. Fingerings are indicated by numbers 1-5 on the strings, and techniques like natural harmonics (12.◇) and slides (0. 0 0) are shown. The piece is in 3/4 time, and the key signature has one flat (B-flat).

Measure 1: Treble clef, 12.◇, 5., 4., 0., 1., 0.

Measure 2: Treble clef, 12.◇, 4., 4., 0., 1., 0.

Measure 3: Treble clef, 0., 3., 1., 0., 1., 0.

Measure 4: Treble clef, 0., 0 0, 5., 7., 8., 7.

Measure 5: Treble clef, 0., 0 0, 5., 5., 9., 7.

Measure 6: Treble clef, 5., 5., 0., 0 0, 5., 5., 7., 8., 7.

Measure 7: Treble clef, 5., 5., 3., 3 3, 5., 5., 5., 5.

Measure 8: Treble clef, 5., 5., 3., 3 3, 5., 5., 5., 5.

Measure 9: Treble clef, 3., 3., 3., 0, 1., 3., 3., 3.

Measure 10: Treble clef, 1., 1., 1., 1 3, 2., 3., 1., 1.

Measure 11: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 12: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 13: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 14: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 15: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 16: Treble clef, 0., 0 0, 5., 7., 8., 7.

Measure 17: Treble clef, 5., 5., 0., 0 0, 5., 5., 7., 8., 7.

Measure 18: Treble clef, 5., 5., 3., 3 3, 5., 5., 5., 5.

Measure 19: Treble clef, 5., 5., 3., 3 3, 5., 5., 5., 5.

Measure 20: Treble clef, 3., 3., 3., 0, 1., 3., 3., 3.

Measure 21: Treble clef, 1., 1., 1., 1 1, 2., 3., 1., 1.

Measure 22: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 23: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 24: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 25: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 26: Treble clef, 0., 1., 1 3, 0., 3., 5., 3.

Measure 27: Treble clef, 0., 0 0, 3., 5., 6., 5.

[illegible]

37 8. 12. 38 7. 7. 8 7 39 12. 0 0 40 5 8 12. 10. 10. 9. 10. 9. 7. 9. 8. 9. 7. 6 7 0. 6. 7. 6 7 0.

41 7. 8 7 10. 8 7 42 5. 7 5 3. 5 1 43 0. 0 0 0 44 6. 5 8 12. 10 10

5. 9. 9 9 5. 6 5 3. 5 1 0. 0 0 6. 5 8 10. 10

7. 10. 9 7 5. 7 5 4. 5 2 1. 3 2 7. 6 7 10.

7. 6 7 0. 0. 0. 0. 0. 6 7 0.

0. 0. 0. 0. 0. 0. 0. 0.

45 7. 8 7 10. 8 7 46 5. 7 5 3. 5 1 47 0. 0 0 0 48 5 7 8 7

5. 9. 9 9 5. 6 5 3. 5 1 0. 3 3 5 5 5 5 7 6 5 9 8 7 6 7 9 4 5 6

7. 6 7 0. 0 0 0 6. 3 2 1 2 3 2 7 6 5 9 8 7 6 7 9 4 5 6

7. 6 7 0. 0 0 0 7 6 7 6 7 6 3 2 1 2 3 2 7 6 5 9 8 7 6 7 9 4 5 6

[illegible]

52 53 54

52 53 54

3 3 3 0 1. 1. 1 3 0. 1. 1 3

1 0 2. 2. 1. 1 3

2 1 2 1 2 3 2 3 0 3 2 1 2 1 2 3 2 3 3 4 0 1 2 3 2 3 1

55 56 57 58

55 56 57 58

0 3 5 3 0 1 3 1. 1 3 0. 0. 0 0 0

1 0 2. 2. 1. 1 3 0. 0. 0. 0.

3 2 3 1 2 3 4 0 2 3 3 2 3 1 2 3 2 3 1 2 0 1 3 2 1 2 1 2 0.

59 60 61 62

59 60 61 62

3 5 6 5 3 0 3 5 6 5 3 0 5. 5 5

2 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3 5

3 6 3 5 3 2 3 5 6 5 4 6

0. 0. 0. 0. 0. 0. 0. 0.

63 64 65 66 67

63 64 65 66 67

10 10 10 10 13. 0. 1 3 3. 0 1 7. 0 0 0

10 10 10 10 2. 2 2 2. 2. 2 2 6. 0 0 0

0 0 8 7 10. 10 0. 3 2 2. 2. 2 0 7. 2. 2 2. 1 2 0.

68 69 70 71

68 69 70 71

6. 5 7 10. 12 13 8. 10 8 6. 10 9. 7 9 5. 0. 0 0

6. 10. 10. 10. 10. 10. 9. 7. 7. 5. 3. 3 3

6 7 0. 7. 6 6 0. 6. 7. 7. 8 7 0.

72 73 74 75

72 73 74 75

5 7 8 7 5. 0. 0 0 5 7 8 7 5 4 5 7 8 6 7 7 8 6 7

5. 9 7 5. 3. 3 3 5. 9 7 5. 5 7 5. 6 7 7 8 6 7

7. 8 7 0. 7. 8 7 0. 7. 8 7 0. 0 4 5 7 8 6 7 7 8 6 7

76

77

78

79

17.

12.

9.

9.

7.

80

81

82

8.

10.

9.

7.

0.

5.

5.

5.

7.

0.

17.

13.

14.

0.