

Cuba - (Nocturne)

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Allegretto

1 E 4.(3) 4 (4) 5. 5 3 4. 4 5. 5
B 5.(4) 0 (3) 4 3 4 5. 0 5. 3 4
G 6 4(2) 3 4 1 1 (2) 3 4 6 4 4 3 4 1 1 3 4 6 3 4
D 8 (1) 2 2 2 2 2 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2 2 2 2 2
E 0 2 2 2 2 2 2 2 2 2 2 2

5 5 7 4 7 7 5 4 6 7 9 11 14 11 7 9 11 9 9 9 9 9 7 9 10 7 10
6 4 10 9 9 9 9 7 10 10
0 0 0 0 0 0 0 0 0 0 0 0

9 9 7 9 0 0 7 7 0. 0. 0. 0.
11 7 11 7 9 7 6 8 6 9 7 7 6 9 6 4 6 4 2
0 0 0 0 0 0 0 0 0 0 0 0

13 4. 4 14 5. 5 15 4. 4 16 5. 5
5. 0 3 4 6 3 4 4 5. 0 3 4 6 3 4
4 3 4 1 1 3 4 6 4 3 4 1 1 3 4 6 3 4
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17 5 7 4 7. 5 4 18 7 9 11 14 11 19 9 7 20 7 12 9
10 10 9 9 11 12 11 9 10 9 9
6 11 11 0 0 0 0 0 0 0 0

21 22 23 24 25

7 5 5 5 6 7 7 5
9 10 10 9 11 0
5 6 6 7 0
8 10 10 9 10 0
5 7 4 7 7 5 4 6 0

26 27 28 29

7 9 11 14 11 10 0
9 11 9 9 9 9 0
7 9 7 10 9 7 11 9
9 10 12 9 11 9 11 9 9

30 31 32 33

9 12 9 10 9 11 9 9
11 9 11 10 11 11 9 7
9 1 2 5 4 1 2 6 4 7
4 5 4 3 4 1 1 0 2

34 35 36 37

5 3 4 6 3 4 4 2 2
4 5 4 3 4 1 1 0 2
5 3 4 6 3 4 4 2 2
5 7 4 7 7 5 4 6 0

38 39 40 41

7 9 11 14 11 10 0
9 11 9 9 9 9 0
7 9 10 7 10 7 0
9 7 9 0 0 11 7 11 0

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62

The musical score is written for guitar, spanning measures 42 to 62. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The piece is in a key with many flats, and the tempo is marked 'Nocturne'. The score is divided into five systems, each containing two staves. The first system (measures 42-45) shows a melodic line with many accidentals and a bass line with various chords and fingerings. The second system (measures 46-49) continues the melodic line with more accidentals and a bass line with various chords and fingerings. The third system (measures 50-53) shows a melodic line with many accidentals and a bass line with various chords and fingerings. The fourth system (measures 54-57) continues the melodic line with more accidentals and a bass line with various chords and fingerings. The fifth system (measures 58-62) shows a melodic line with many accidentals and a bass line with various chords and fingerings.

63 64 65 66

1. 2. 67 68 69 70

71 72 73 74

75 76 77 78

2. 79 80 81 82

[illegible]

87 5. 88 5 4 2 2 3 0 89 2. 2. 3 2 3 0 3 2 90 1. 2 3 2 3 0 3 2

91 92 93 94

2. 2. 3 0 3 2 1. 2 3 2 3 0 3 2 6. 7. 7 5 7 4 7 7 0. 6 7 7 5 7 4 7

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal line, and the subsequent four staves are for piano accompaniment. The score is divided into measures by bar lines. Measure numbers 95, 96, 97, 98, and 99 are indicated above the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staff.

95 96 97 98 99

2 0 2 0 2 0 9 7 9 7 9 7 4. 5. 5. 12. ♦

2 2 2 2 2 2 10 10 10 10 10 10 4. 5. 5. 12. ♦

1 1 1 1 1 1 8 8 8 8 8 8 4. 5. 5. 12. ♦

2. 2. 8 8 8 8 8 8 4. 5. 5. 12. ♦

7. 7. 0. 0. 0. 0.