

Aguado_Op1_12valeses_No12.tef

TablEdited by Luigi Borgognoni

1/2 c4 (4) 1/3 c7 5/6 c9 (1) (1) 1/2 c4 3 5/6 c6 (4)

2/3 c7 2-4-2 sl. 4,3 2-4-2 3 3 6/6 c7 (1) (1)

il dito 4 scivola, il 3 va sul F#

1/2 c9 (4) (1) 1/2 c4 (4) 1/2 c4

2/3 c1/3 c12 3 3 (3) (1) (3) (4) 1/2 c4 (4)

sl. 3,4 sl. 1,4

5/6 c2 3 3 3 3 3 3 6/6 c7 3 3 1/3 c12 3 (3)3 3 (4)3

cambio dita 1,4

Measures 32-34 of a guitar piece. Measure 32 contains a triplet of eighth notes (1, 2, 1) on the first string, a triplet of eighth notes (1, 4, 1) on the second string, and a triplet of eighth notes (1, 1, 2) on the third string. Measure 33 contains a triplet of eighth notes (9, 14, 14) on the first string, a triplet of eighth notes (10, 14, 14) on the second string, and a triplet of eighth notes (12, 12, 12) on the third string. Measure 34 contains a triplet of eighth notes (12, 9, 9) on the first string, a triplet of eighth notes (1, 4, 4) on the second string, and a triplet of eighth notes (1, 1, 2) on the third string. Fingering numbers are indicated below the notes: (1), (3), (4) for measure 32; (4), (1), (2) for measure 33; and (1), (2) for measure 34. A double bar line is at the end of measure 34.

sl. 3,4

cambio dita 4,1,2