

Witches Revel

Charkles de Janon (1834-1911)

TablEdited by Luigi Borgognoni

1/2 c2

1 E B G D A E

2 3 4 1 0 3 4 3 4 2. 1 4 3 4 1 0 3 4 2 0 3 4 1 0 3 4 5 (2) 3 (1) 2 (3) 0 4 0 4 4 (2) 1 0 4 2 0 4 5 (3) 2 0 4 2 (3) (1)

5 2 (4) 0 2 (3) 1 0 3. 0 7 12 7 7. 3 3. 0 7 0. 0. 0. 5 8. 5 5. 0 0. 1 1 5 (3) 5 (2) 2 (3) 2.

2

9 2 (4) (1) 3 5 7 3. 5 (1) 7 3 6 (4) 6 12 6 7. 6 7 8 7 6 2. (1) 2. 0. 2. 0. 3 2. 0. 7. 8. 7. 0.

2/3 c7 (1) (3) 2/3 c4 6/6 c7

B7 sl. 3,1 asc. F#7(D)

sl. 4,1 1/2 c5

14 7 12. 7 (1) 7. 3 3. 0 15 0. 0. 0. 5 8. 5 5. 0 0. 1 17 2. 2. (1) 2. 0. 2 3. 2 0. 3 0. 0. 2 (1) 3 2. 0 3. 2 0. 5 8. 5 5. 0 0. 1 2. 2. (2) (1) 2. 0. 2 3. 2 0. 3

2/3 c7 sl. 3,1 asc. (4) (3) 1/2 c2

18 2 (4) (1) 3 5 7 7 19 3. 5 (1) 7 3 0 20 3. 2 0 4 21 0 R 0 0 3 4 1 0 3 4 2 (3) 8 0 2. 2 4 (3) 2 2 (1) 0.

22 23 24 25

26 27 28 29

Cdim7

(1)

30 31 32 33

34 35 36 37

Cdim7

38 39 40 41

ten.

42 43 44 45 46

[illegible]

55 0. 0. 0. 2. 3 2. 0 3. 2

56 5. 8. 5 5. 0 0. 1. 1 2. 2.

57 2. 0. 2 3. 2 0. 3

58 2. (4) (1) 3 5 7 0. (3) 5 7 8 (2) 7 2.

2/3 c7
B7

2/3 c4

59 60 61 62 63

8. 10 8 8 9 6(4) 5(2) 6(3) 4. 7. 3 4 1 0 3 4 7. 12. 7 7. 3 3. 0 0. 0. 0. 2. 3 2. 5 3. 2

F#7(D)

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is in 3/4 time and consists of 68 measures. The melody is a simple, folk-like tune. The lyrics are written below the vocal staves. The piano accompaniment provides a harmonic foundation for the vocal parts.

69 0. 0. 0. 2. 2. 0. | 3 0 1 0 0 | 2 0 0 | 0 0 0 | 0 0 | 3. 2 0 0 | 2. 3 5 5 |

70 0. 0. 0. 2. 2. 0. | 3 0 1 0 0 | 2 0 0 | 0 0 0 | 0 0 | 3. 2 0 0 | 2. 3 5 5 |

71 0. 0. 0. 2. 2. 0. | 3 0 1 0 0 | 2 0 0 | 0 0 0 | 0 0 | 3. 2 0 0 | 2. 3 5 5 |

72 0. 0. 0. 2. 2. 0. | 3 0 1 0 0 | 2 0 0 | 0 0 0 | 0 0 | 3. 2 0 0 | 2. 3 5 5 |

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

91