



op 5 - n° 2

6 Themes de J. Pleyel

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Francesco Molino (Ivrea, 1768 - Parigi, 1847)

Tema

♩ = 90 *Andante* $\frac{5}{6}$ c2 $\frac{5}{6}$ c2

dolce

ten.
4-----4

10

Var. 1 $\frac{1}{2}$ c2

Var. 1

20

$\frac{5}{6}$ c2 $\frac{1}{2}$ c2 $\frac{1}{2}$ c2 $\frac{5}{6}$ c2

26

dolce

dolce

32

2

32

$\frac{5}{6}$ c2

$\text{♩} = 50$

Var. 2

$\frac{1}{2}$ c2

$\frac{1}{3}$ c5

sl. 2, 4 disc.

T

A

B

3 3 3 3 3 3 3 3

[illegible]

40

3 3 $\frac{1}{2}$ 3

$\frac{2}{3}$ c2 1 3

3 3 3 3

TAB

0 1 1 2 2 4

3 4 4 0 1 1

2 2 2 4 0

3 3 3 3 3 3 3 3

cambio dita
da 2 ad 1

43

3 3 $\frac{1}{2}$ c1 3 3 $\frac{1}{2}$ c2 3 3 $\frac{1}{2}$ c4 2 3 4

C# F#m *cres*

0 0 2 1 2 2 2 2 0 4 5 0 2

2 1 1 2 1 2 2 2 2 2 4 4 2

3 4 4 1 7 6 2

3 3 3 3 3 *cres* 3 3 3 3 3 3

[illegible][illegible]

Var. 3

56

TAB

sl. 4, 1 asc.

59 $\frac{1}{3}$ c5 $\frac{1}{3}$ c4

62 $\frac{1}{3}$ c5 *dit. nel testo*

65

68

71 $\frac{1}{3}$ c5 *dit. nel testo*

sl. 4,1 asc.

Var. 4 ♩ = 40

TAB

74

TAB

77

TAB

79

Triade C#

TAB

82

$\frac{1}{3}$ c2

ten.

TAB

84

ten.

TAB

86

The musical score for measures 86-89 is presented in three systems. The first system is a standard musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 8. It contains four measures of music, each featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The second system is a guitar tablature consisting of three staves labeled T (Treble), A (Alto), and B (Bass). It provides fret numbers for the corresponding notes in the first system. The third system consists of five groups of six horizontal lines, each representing a string of the guitar, with vertical bar lines indicating the timing of the notes.

T
A
B