

Traditional - (Arr. G. Torrisi)

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The image shows a musical score for guitar and TAB. The guitar part is in 3/4 time, featuring a melody with notes labeled 'i', 'm', and 'a' (likely for intervals or fingerings). The TAB part shows fret numbers for the Treble, Alto, and Bass strings. The guitar part includes a capo at the 8th fret.

[illegible]

The image displays a musical score for guitar, featuring a melody in treble clef and a corresponding guitar tablature below it. The melody is written in G major and consists of 15 measures. The tablature shows fret numbers for each note, with some notes being natural (0) or using a capo (8va).

Melody (Treble Clef):

- Measure 1: G4 (a), A4 (m), B4 (i), C5 (m)
- Measure 2: G4 (a), A4 (4), B4 (1), C5 (1)
- Measure 3: G4 (a), A4 (4), B4 (1), C5 (1)
- Measure 4: G4 (a), A4 (1), B4 (1), C5 (4)
- Measure 5: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 6: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 7: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 8: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 9: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 10: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 11: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 12: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 13: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 14: G4 (a), A4 (4), B4 (1), C5 (4)
- Measure 15: G4 (a), A4 (4), B4 (1), C5 (4)

Guitar Tablature:

- Measure 1: 0, 1, 1, 0
- Measure 2: 3, 1, 0, 3
- Measure 3: 3, 1, 0, 3
- Measure 4: 3, 0, 3, 0
- Measure 5: 3, 0, 3, 0
- Measure 6: 3, 0, 3, 0
- Measure 7: 3, 0, 3, 0
- Measure 8: 3, 0, 3, 0
- Measure 9: 3, 0, 3, 0
- Measure 10: 3, 0, 3, 0
- Measure 11: 3, 0, 3, 0
- Measure 12: 3, 0, 3, 0
- Measure 13: 3, 0, 3, 0
- Measure 14: 3, 0, 3, 0
- Measure 15: 3, 0, 3, 0

a m i m a

The image shows a musical score for the song 'Oh my darling Clementine'. The top staff is a vocal line in treble clef, with lyrics 'a m i m a' above it. The notes are: a (quarter), m (quarter), i (quarter), m (quarter), and a (half). The bottom staff is a guitar accompaniment in standard tuning (E A B). It starts at measure 16 and ends at measure 17. The notes are: 3 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), and 1 (half). The guitar part is in the key of C major and has a 4/4 time signature. The arrangement is by G. Torrisi.

8va

16 17

T 3 0 0 3 1

A 0 0 0 0

B 2 3

1