

Il Grande - Gavotte

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William Foden (1860-1947)

INTRO Allegro.

♩ = 90

The Intro section consists of two measures. The first measure is in C major, 2/4 time, with a tempo of 90 beats per minute. The melody is played on a treble clef staff, and the guitar tablature is on a six-line staff below. The second measure continues the melody and includes a key signature change to C minor, indicated by a natural sign over the F note. The tablature shows the corresponding fret numbers for each note.

Measures 3-6 of the piece. Measure 3 starts with a Cdim7 chord and a 4-measure rest. Measure 4 continues the melody. Measure 5 features a G9 chord and a 4-measure rest. Measure 6 continues the melody. The tempo changes to 'Tempo di Gavotte' at measure 5, indicated by a new tempo marking of 120 beats per minute. The tablature shows the fret numbers for each note, including the key signature change to C minor.

Measures 7-11 of the piece. Measure 7 starts with a 4-measure rest. Measure 8 continues the melody. Measure 9 features a 4-measure rest. Measure 10 continues the melody. Measure 11 continues the melody. The tablature shows the fret numbers for each note, including the key signature change to C minor.

Measures 12-15 of the piece. Measure 12 starts with a 4-measure rest. Measure 13 continues the melody. Measure 14 features a 4-measure rest. Measure 15 continues the melody. The tablature shows the fret numbers for each note, including the key signature change to C minor.

34

C7

8

TAB

8 0 10 8 1 1 1 3 5 5 12 9 10 0 3 1 0 3 6 5 6 5 0 1

8 7 8 7 3 3 0 7 0 2 3 0 3 6 5 6 5 0 1

40

8

TAB

3 3 1 3 5 5 12 9 10 0 3 1 0 1 3 3 5 1 3 3 3 3 2 2 3 2 0 1 3

0 3 0 0 7 0 0 2 2 3 3 5 1 3 3 3 2 2 3 2 0 3 2

45

B $\flat$ dim7

2.

8

TAB

1 1 3 4 5 6 1 5 3 1 6 5 6 10 9 10 0 0 10 9 10 1 1 1 1

1 3 3 3 2 5 0 1 2 1 2 5 0 3 3 3 3 0 0 3 3 2 2 3 3

51

1.

V G7

2.

8

TAB

5 3 1 0 0 3 2 3 13 10 5 7 8 8 1 1 1 1 2 2 3 5 6 10

1 1 1 1 0 0 0 0 6 7 6 5 5 1 1 2 3 3 3 3 3 9

3 3 3 2 2 0 0 7 5 0 0 3 4 5 5 4 5 9

D7

Fdim7

57

G9 FINALE

A7

TAB

62

E7

A7

TAB

67

TAB

72

Lento.
marc. il Basso.

TAB

Musical score for guitar, measures 76-80. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a standard staff with a treble clef and a tablature staff below it. The tablature staff is labeled with 'T' and 'B' (Treble and Bass) and contains fret numbers (0-10) and fingerings (1-4). The score is divided into five measures. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The tablature staff shows fret numbers and fingerings for each measure. The score ends with a double bar line.