

Allegretto (by Beethoven)

arr. Francisco Tárrega (1825-1909)

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c2

1-2-4

2/3 c2

1. 2.

1-2-4 1-2-4

Gran Barrè

2-3-4 sl. 4, 1 a:Gran Barrè 5/6 c2 ② ④

The tablature is written on a five-line staff. The first measure (measure 1) is marked with a 'c2' and a '1-2-4' fingering. The second measure (measure 2) is marked with a '2/3 c2' and a '1-2-4' fingering. The third measure (measure 3) is marked with a '1.' and a '2.' fingering. The fourth measure (measure 4) is marked with a '1-2-4' and a '1-2-4' fingering. The fifth measure (measure 5) is marked with a 'Gran Barrè' and a '2-3-4' fingering. The sixth measure (measure 6) is marked with a 'sl. 4, 1 a:Gran Barrè' and a '5/6 c2 ② ④' fingering. The seventh measure (measure 7) is marked with a '2-3-4' and a 'sl. 4, 1 a:Gran Barrè' fingering. The eighth measure (measure 8) is marked with a '5/6 c2 ② ④' and a 'Po' fingering. The ninth measure (measure 9) is marked with a 'Po' and a 'Po' fingering. The tenth measure (measure 10) is marked with a 'Po' and a 'Po' fingering. The eleventh measure (measure 11) is marked with a 'Po' and a 'Po' fingering. The twelfth measure (measure 12) is marked with a 'Po' and a 'Po' fingering. The thirteenth measure (measure 13) is marked with a 'Po' and a 'Po' fingering. The fourteenth measure (measure 14) is marked with a 'Po' and a 'Po' fingering. The fifteenth measure (measure 15) is marked with a 'Po' and a 'Po' fingering. The sixteenth measure (measure 16) is marked with a 'Po' and a 'Po' fingering. The seventeenth measure (measure 17) is marked with a 'Po' and a 'Po' fingering. The eighteenth measure (measure 18) is marked with a 'Po' and a 'Po' fingering. The nineteenth measure (measure 19) is marked with a 'Po' and a 'Po' fingering. The twentieth measure (measure 20) is marked with a 'Po' and a 'Po' fingering. The twenty-first measure (measure 21) is marked with a 'Po' and a 'Po' fingering. The twenty-second measure (measure 22) is marked with a 'Po' and a 'Po' fingering. The twenty-third measure (measure 23) is marked with a 'Po' and a 'Po' fingering. The twenty-fourth measure (measure 24) is marked with a 'Po' and a 'Po' fingering. The twenty-fifth measure (measure 25) is marked with a 'Po' and a 'Po' fingering. The twenty-sixth measure (measure 26) is marked with a 'Po' and a 'Po' fingering. The twenty-seventh measure (measure 27) is marked with a 'Po' and a 'Po' fingering. The twenty-eighth measure (measure 28) is marked with a 'Po' and a 'Po' fingering. The twenty-ninth measure (measure 29) is marked with a 'Po' and a 'Po' fingering.

Allegretto (by Beethoven) - arr. Francisco Tárrega, Op. 10, No. 4, 1:12 c5909

④ ①

30 31 32 33 34 35 36

1. 2.

R

Am(E)

Detailed description: This is a fingerboard diagram for guitar, spanning frets 30 to 36. It shows two systems of strings: the top system (treble clef) and the bottom system (bass clef). Fingerings are indicated by numbers 0-5 above or below the notes. Measure 30: Treble (5, 3), Bass (2, 0). Measure 31: Treble (5, 1), Bass (3, 2). Measure 32: Treble (0, 1), Bass (0, 2). Measure 33: Treble (0, 1), Bass (0, 2). Measure 34: Treble (0, 1), Bass (0, 2). Measure 35: Treble (0, 1), Bass (0, 2). Measure 36: Treble (0, 1), Bass (0, 2). A first ending bracket covers measures 33-34, and a second ending bracket covers measures 35-36. A repeat sign is at the end of measure 36. The diagram is labeled with 'Allegretto (by Beethoven) - arr. Francisco Tárrega, Op. 10, No. 4, 1:12 c5909' and 'Am(E)'.