

op 34 La napolitana (Tarantela)

Julio Salvador Sagreras (1879-1942)

https://www.free-scores.com/sheetmusic_a_z.php?arrangeur=tonywilkinson

TablEdited by Luigi Borgognoni

Brillante
T:162

c8 c9 c8 c9

③

1

E 0. 12. 12 12 12. 12 12. 12 12. 0 2 4 0 2 4 2 0

B 0. 8. 9. 8. 9. 9. 0 2 4 0 2 4 2 0

G 1. 9 9. 9. 9. 9. 0 2 4 0 2 4 2 0

D 0. 8. 0. 8. 0. 0. 0 2 4 0 2 4 2 0

E 0. 8. 0. 8. 0. 0. 0 2 4 0 2 4 2 0

5

T 0. 12. 12 12 12. 12 12. 12 12. 0 2 4 0 2 4 2 0

A 0. 8. 9. 8. 9. 9. 0 2 4 0 2 4 2 0

B 1. 9 9. 9. 9. 9. 0 2 4 0 2 4 2 0

0. 8. 0. 8. 0. 0. 0 2 4 0 2 4 2 0

c2 IV E(C#)

① ③ ④

9

T 0. 0 0 10 4. 4 4 2 11 0 4 0 4 4 12 2 2 5 5

A 0. 0. 0. 4. 4 4 2 11 0 4 0 4 4 12 2 2 4 4

B 1. 1. 2. 4. 4. 4. 1 6. 2 4. 4. 2. 4. 4. 2. 4.

0. 0. 0. 2. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

②

13

c4

①
④

14

15

16

T
A
B

4. 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10

5. 9 9 10 9 9 9 10 9 9 9 10 9 9 9 10

4. 9 9 8 8 9 8 8 9 8 8 9 8 8 9 8 8

9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

c7

17

18

19

20

T
A
B

7. 0 0 4 2 2 0 4 4 2 2 5 5

9. 0 0 4 4 4 2 0 4 5 4 4 4 5

9. 1 2 2 4 4 1 4 4 2 2 2 4 4

2. 2. 4. 4. 6. 2. 4.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

21

22

23

24

T
A
B

4. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5. 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9 10

4. 7 8 8 8 9 8 8 8 9 8 8 8 9 8 8 8 9

9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9. 9.

0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.

25

26

27

28

29

30

31

32

33

34

35

36

T
A
B

Measures 37-41 of the piece. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature uses numbers 0-9 to indicate fret positions. Measure 37 starts with a 7 on the T staff and a 9 on the A and B staves. Measure 38 has a 5 on the T staff and a 7 on the A and B staves. Measure 39 has a 3 on the T staff and a 5 on the A and B staves. Measure 40 has a 2 on the T staff and a 3 on the A and B staves. Measure 41 has a 2 on the T staff and a 4 on the A and B staves.

Measures 42-45 of the piece. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature uses numbers 0-9 to indicate fret positions. Measure 42 starts with a 7 on the T staff and a 9 on the A and B staves. Measure 43 has a 5 on the T staff and a 6 on the A and B staves. Measure 44 has a 5 on the T staff and a 6 on the A and B staves. Measure 45 has a 7 on the T staff and a 9 on the A and B staves.

Measures 46-49 of the piece. The notation includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three staves labeled T, A, and B. The tablature uses numbers 0-9 to indicate fret positions. Measure 46 starts with a 5 on the T staff and a 6 on the A and B staves. Measure 47 has a 4 on the T staff and a 1 on the A and B staves. Measure 48 has a 2 on the T staff and a 3 on the A and B staves. Measure 49 has a 0 on the T staff and a 1 on the A and B staves.

50 12 12 12 12 51 12. 0 2 4 52 0 2 4 2 53 0. 12 12 12

T 9 8 9 9. 0 2 4 0 0. 8

A 9 9 9. 0 2 1 1. 9

B 0. 8. 0. 2 0. 8.

54 12 12 12 12 55 12. 0 2 4 56 0 2 4 2 57 0. 0. 1. 2

T 9 8 9 9. 0 2 4 0 0. 1. 2

A 9 9 9. 0 2 1 1. 2

B 0. 8. 0. 2 0. 2

58 ① ① ④ ④ 60 0 2 0 3 0 3 61 2 3 2 0 2 0

T 7 9 10 7 9 10 9 7 10 9 7 0 2 0 3 0 3 2 3 2 0 2 0

A 7 9 10 7 9 10 9 7 10 9 7 0 2 0 3 0 3 2 3 2 0 2 0

B 7 9 10 7 9 10 9 7 10 9 7 0 2 0 3 0 3 2 3 2 0 2 0

①

62

63

64

65

④

TAB

c5

66

67

68

69

70

① ① ④ ③ ④

TAB

c2

①

71

72

73

74

IX A(C#)

TAB

Measures 87-91. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature system with three staves labeled T (Treble), A (Alto), and B (Bass). Measure numbers 87, 88, 89, 90, and 91 are indicated above the tablature. Fingerings are shown with circled numbers 1, 2, 3, 4. The tablature includes various fret numbers (0, 4, 5, 6, 8) and rhythmic markings.

Measures 92-96. The score continues with the same notation as the previous system. Measure numbers 92, 93, 94, 95, and 96 are indicated. The tablature shows further progression of the piece with various fret numbers and fingerings.

Measures 97-101. The score concludes with measures 97, 98, 99, 100, and 101. Measure 100 includes a key signature change to two sharps (F# and C#). The tablature shows the final progression of the piece, ending with a double bar line. Chord symbols 'c3' and 'V C7(A)' are present below the tablature for measures 98 and 99 respectively. Measure 100 has a circled number 4 below it.

Measures 102-106. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is written on a six-line staff below the musical staff. Measure numbers 102, 103, 104, 105, and 106 are indicated at the start of their respective measures. Fingerings are indicated by circled numbers 1 and 2. The TAB uses numbers 0-5 for fret positions and includes a '2' for a second string natural. The musical staff shows chords and single notes, with a key signature change to two sharps (F# and C#) in measure 105.

Measures 107-110. The score continues with measures 107, 108, 109, and 110. Measure 107 starts with a key signature change to two sharps (F# and C#). Measure 108 includes a circled number 4. Measure 109 includes circled numbers 1 and 2. Measure 110 includes a circled number 3 and a 'SI' (Sustained) instruction with a long horizontal line. The TAB continues with fret numbers and includes a '2' for a second string natural. The musical staff shows chords and single notes, with a key signature change to one sharp (F#) in measure 109.

Measures 111-115. The score continues with measures 111, 112, 113, 114, and 115. Measure 111 includes a circled number 3. Measure 112 includes a 'SI' (Sustained) instruction. Measure 113 includes a 'SI' (Sustained) instruction. Measure 114 includes a 'SI' (Sustained) instruction. Measure 115 includes a 'SI' (Sustained) instruction. The TAB continues with fret numbers and includes a '2' for a second string natural. The musical staff shows chords and single notes, with a key signature change to one sharp (F#) in measure 111.

128

④

②

129

130

131

T
A
B

132

④

④

④

④

④

133

134

135

136

T
A
B

137

④

④

④

④

IV E(C#)

138

139

140

T
A
B