

José Ferrer (1835-1916)

505c Fender (1955-1960)

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1
4

1 2 3 4 5 6 7

E
B
G
D
A
D

3
8
0

0 2 3 2-0-2-0 3 3 2 0 3. 0.

rall. - - - - -

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system covers measures 24 to 29, and the second system covers measures 30 to 32. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the melody. The score ends with a double bar line and the word 'rit.' (ritardando) followed by a dashed line.

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op 37 Brisas de España
Vals - José Ferrer (1835-1916)

Valse

4-1

1/2 c2

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

1/2 c2

69 70 71 72 73 74 75 76

1/2 c2

c3

1/2 c3

c1

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

ritard.

92 93 94 95 96 97 98

arm

99 100 101 102 103 104 105

rall. - - - - -

106 107 108 109 110 111 112

D.S. al Coda

2. Coda ④

113 0 2 -114 2. ③ 0 0 115 → 2 → 3 -116 3. ④ 0 0 117 2 4 0 118 ④ 0 0 119 0 0 120 0 0

1. 2. 2. 2. 1. 2.

0. 0. 0. 0. 0. 0.

④ ① ③ A tempo ① ② ③ ① ③ ② ① ④ ② ③ ② ③

121 5 3 122 3 2 1 -123 2 124 3 3 0 125 2 5 3 -126 2 127 0

2 5 3 → 2 → 3 → 3 0 2 3 5 → 3 2 0 0 0

0. 0. 0. 0. 0. 0.

② ① ② ③ ④ ① ② ③ ④ ③ ① ② ③ ④ ③

128 3. 2 2 129 2 3 130 0 2 3 131 5 2 132 2 3 133 3 0 134 2 3 → 5 135 7 →

4. 2 4 0 2 4 0 2 4 0 2 4 0 2 4 → 6 7 →

0. 0. 0. 0. 0. 0. 0. 0.

2/3 c2 1/2 c2 1/2 c2

① ② ④ ③ ② ④ ① 1/2 c2 1-2-1 ② ③ ① ② ① 1/2 c2

136 9 5 137 7 3 138 5 2 139 3 0 140 2-3 2 141 2 3 142 2 2 143 2 2

9 6 7 → 4 2 4 0 2 3 2 3 3 3 3 3 3 3

0. 0. 0. 0. 0. 4 0. 0. 0.

1/2 c2 1/2 c2

144 2 2 145 2 2 2 146 2 2 147 2 2 148 3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2. 0. 4. 0.

③ 1/2 c2