

Nancy Lee quick step

WINSLOW LEWIS HAYDEN (1839-1886)

da: free-scores.com trascr. Tony Wilkinson
TablEdited by Luigi Borgognoni

Con spirito

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef and a bass staff with guitar tablature. The tempo/mood is marked 'Con spirito'. The first measure has a whole rest in the treble and a quarter note G# in the bass. Measures 2-5 show various chords and melodic lines in both staves.

Measures 6-9 of the piece. The notation continues with the same key signature and time signature. Measure 6 starts with a whole rest in the treble and a quarter note G# in the bass. Measures 7-9 show various chords and melodic lines in both staves.

Measures 10-13 of the piece. The notation continues with the same key signature and time signature. Measure 10 starts with a whole rest in the treble and a quarter note G# in the bass. Measures 11-13 show various chords and melodic lines in both staves. The piece ends with a double bar line in measure 13.

14

①
②

T
A
B

4.
5.
6.

2 4

15 0.

16 2.
1.

17 2 1 2

0 0 0.

4 4 4.

4. 4.

4

③

18

T
A
B

0 3 2 2

7 4

0.

0.

0.

0.

19 2 2 4 4

3 3 3 3

20 0.

2.

21 0

2 2

0 2 0.

0 2 0.

22

T
A
B

0 0 4 4

2 2

0.

3 3

0.

0.

23 3 3 0.

1.

0

24 2.

2.

2.

0 4

25 0.

2.

2.

0 0 0