

16 WALSSES FAVORITES (J. STRAUSS) - op 7 n° 5

arrangées par NAP. COSTE

da: free-scores.com (Luis Alvarez)

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The image displays a musical score for guitar, consisting of three systems. Each system includes a treble staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, followed by a bass staff. Below the staves is a guitar tablature section with six lines (E, B, G, D, A, E). The tablature includes various fret numbers (0, 2, 4, 5, 9, 10, 11, 12) and fingerings (1, 2, 3, 4). The score is divided into measures by vertical bar lines. The first system covers measures 1 to 4, the second system covers measures 5 to 8, and the third system covers measures 9 to 12. The tablature is aligned with the notes on the staves, providing a visual guide for the player's fingers.

8va

13 14 15 16

T
A
B

0 0 0 0 5 0 6 6 6

④

8va

17 18 19 20 21

T
A
B

6 7 7 4 6 6 5 6 6 7 4 2 2 2

③ c5 ③

8va

22 23 24 25 26

T
A
B

4 0 3 2 9 9 7 7 6 6

③ c6

8va

27 28 29 30 31

T 7 9 7 6 5 4 2 2 0 10 9

A 7 7 6 6 3 3 2 2 2 9 9

B 9 9 7 7 4 4 2 2 2 9 9

0 5 0 0 0

① ② ③

c9

8va

32 33 34

T 5. 5 5 9 9 7

A 6 6 9 9 7

B 5 5 5 9 9 7

5

Gran Barrè

R+