

op 51 - La Bailable

Mazurka

File MSCZ da: tabguitar.it

Julio Salvador Sagreras (1879-1942)

♩ = 116 C5

Measures 1-5 of the piece. The music is in 3/4 time. The guitar part features a mix of single notes and chords, with a C5 chord at the beginning. The bass line is simple, mostly using open strings and a few fretted notes. The tempo is marked as 116 beats per minute.

6 C5

Measures 6-10. The music continues with a C5 chord at the start of measure 6. The guitar part includes some triplets and a C9 chord in measure 9. The bass line remains simple, with some fretted notes.

11 C7 4 C5 1 1/2 C7

Measures 11-16. This section includes a C7 chord in measure 11, a 4-measure rest in measure 12, a C5 chord in measure 13, a 1-measure rest in measure 14, and a 1/2 C7 chord in measure 15. The piece ends with a 'Fine' marking in measure 16. The guitar part features some triplets and a C9 chord in measure 12. The bass line is simple, with some fretted notes.

17 C3 4

Measures 17-21. The music continues with a C3 chord in measure 17. The guitar part includes some triplets and a C4 chord in measure 20. The bass line is simple, with some fretted notes.

24

TAB

30

TAB

36

TAB

43

TAB

il dito 4 scorre

il dito 3 scorre

50

8

TAB

5-5-5-5-7-8 5-12-10-13-12-10 7-9-9-10-9 1-1-1-1-7-7 0-0-0-0-5-5

55

8

TAB

4-4-4-5-5 7-4-12-12 5-5-5-5-7-8 5-5-5-5-7-8 5-12-10-13-12-10

60

8

TAB

7-10-9-9-10-9 1-1-1-1-7-7 0-0-0-0-5-5 7-8-9-10-9-8 5-5-5-5-12-12-12

66

8

TAB

12-9-9-9-12-10-9 11-7-7-7-7-5-4-2 2-3-3-3-0-3-2-0 4-1-2-2-0-0-0-0

73

C9

C7

C9

8

T

A

B

80

C5

D.C. al Fine

8

T

A

B