

Julio S Sagreras

8va

15 12 11 10 9 12 10 16 9 11 0 3 2 0 17 2 2 2 18 0 1 2

T A B

C2

5 4 4 0

④ ③

8va

19 20 21 22 23

T A B

C2 C5

5 4 4 0 0 1 2 2 2 0 6 5. 6. 6 0 2 2 2 2 2 0

①

8va

24 25 26 27 28

T A B

II C#7

2 0 1 0 0 4 2 2 5 2 2 5 1 1 2 2 2 2 3 3

③

②

③

8va

C9

③

④ ②

③

$\frac{2}{3}$ C2

C7

③

29

30

31

32

T

A

B

9 10 9 12 10 9 11 0 3 2 0 2 2 2 2 5 5 5 7. 9

0

8va

④ ③

③ ②

④ ② ① ②

33

34

35

36

37

T

A

B

9 7 7 10 7 7 5 7 7 5 3. 2 2 0 0 0 0

0 7 7 9 7 7 0 7 7 0 0 3

8va

④ ② ③

38

39

40

41

42

T

A

B

4 2 2 0 0 0 4. 0 10 8 8 9 8 8 7

2 4 4 0 0 2 0 9 9 7 9 9

2 0

Gran Barrè

C7

8va

④

43 10 8 9 9 7. 10 9 8 8 7 6 6 5 7 7

44 45 46 47

T A B

0 0 0 0

8va

④

C7

48 5 7. 9 9 7 7 10 7 7 5 7 7 5 3. 2

49 50 51 52

T A B

0 9 0 0

C5

③

8va

②

C2

53 2 0 0 3 2 2 0 0 0 4. 0 6 3 3

54 55 56 57

T A B

3 2 0 3 5 5

② ③ ③

C3

8va

58 59 60 61 62

T 4 3. 4 5 2 2 0 2 2 2 →
A 2 4 2 4 2 2 2 2 2 0
B 0 4 4 0 0 0 0 0 0 0

8va

63 64 65 66

T 3. 3 3 2 → 3 0 2 → 3 5 7 8 7 8 10 7 8 7 10 9
A 2. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 4. 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
5. 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va

67 68 69 70 71

T 7 10 10 12 10 3 1 1 7 8 7 5 4 3
A 9 9 9 10 10 0 2 2 7 7 7 5 4 4
B 10 10 10 10 10 0 2 2 0 7 7 5 5 5
8 8 3 3 3 3 3 3 3 3 3 3 3 3 3

② ①

8va

72 73 74 75

① ③ C7 ③ ② ④ ② ③ ④ C5

T 2 3 0 2 → 3 5 — 7 8 7 9 10 7 8 7 10 9 7 5 5 5

A 7 7 7 7 10 7 8 10 9 5 5 5

B 5 5 5 5 0

8va

76 77 78 79 80

C3 ① ② C7 C3 ① ② ④

T 3 3 3 7 7 10 3. 3 3 5 7. 9

A 5 5 4 → 8 7 8 10 7 3. 3 3 5 5 5

B 3 5 5 0 7 9 0 7 4. 4 4 5 5 5

8va

81 82 83 84 85

C7 C5 ④ ② ③ ①

T 9 10 5 5 3. 2 2 0 0

A 7 7 7 7 7 7 0 0 0

B 0 9 0 7 7 3

③

②

8va

C2

86

87

88

89

90

T

A

B

4

2

2

4

0

0

0

4.

0

10

8

8

9

9

7

8

8

9

9

0

7

2

0

4

2

3

2

3

Gran Barrè

8va

91

92

93

94

95

T

A

B

10

8

9

9

7.

10

9

8

8

9

9

7

6

6

7

7

5

7

7

7

7

0

0

0

0

0

4

4

4

4

4

3

2

8va

C5

96

97

98

99

100

T

A

B

5

7.

9

9

7

7

7

7

10

7

7

7

7

7

7

7

5

3.

2

0

9

0

7

7

4

8va

①
②

②

④ C3

101 102 103 104 105

T
A
B

2 0 0 3 2 2 0 0 0 4. 6 3 3

0 0 4 4 2 2 3 5 5

3 2 0 3

Gran Barrè

③

8va

③

106 107 108 109 110

T
A
B

4 3. 4 5 2 2 2 3. 4 0 2 2 2 2 2 2 →

0 4 4 2 4 0 2 2 0 0

0 0 0

①

8va

$\frac{2}{3}$ C2 $\frac{2}{3}$ C2

111 112 113 114 115

T
A
B

3. 3 3 0 1 2 2 0 1 2

2. 2 2 2 0 1 2 2 1 0

4. 4 4 2 2 2 2 2 2 0

5. 5 5 5 4 4 0 4 4 0

5 0 5 0

③
④

④

③

8va

116

② C5

117

5.

6

118

0

2

2

119

0

120

4

2

9

T

A

B

0

2

2

0

6

6.

6

0

2

2

2

2

2

2

4

2

4

8va

121

C4

④

③

①

③

122

0

9

123

7

5

4

6

124

0

0

2

4

0

T

A

B

0

7

7

8

7

0

0

1

4

4

4

2

8va

125

①

①

④

①

③

$\frac{2}{3}$ C2

126

12

11

10

9

12

10

9

11

3

2

0

127

9

11

0

3

2

0

128

2

2

2

5

4

4

T

A

B

7

9

10

7

9

11

12

11

10

9

12

10

9

11

3

2

0

2

2

2

5

4

4

8va

$\frac{2}{3}$ C2

V Dm7 (A)

129 130 131 132 133

T 0 1 2 2 0 2 2 0 6 5. 6

A 0 0 2 2 1 2 2 2 6 6. 6

B 0 0 4 4 0 0 2 2 0 5. 6

0 5 4 4 0 0 2 2 0 7. 6

8va

II C#7

C2

134 135 136 137 138

T 0 2 2 0 1 0 0 4 2 2 5 2 2

A 2 2 2 2 0 1 1 2 4 4 4 2 2

B 0 2 2 2 2 3 4 4 4 4 4 4 4

8va

C9

$\frac{2}{3}$ C2

139 140 141 142

T 5 1 1 9 10 9 0 3 2 0 5 5

A 3 2 2 10 12 10 9 3 2 0 2 2

B 3 2 2 9 11 11 0 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music starts with a whole note chord consisting of F#4, C#5, and G#5. This is followed by two measures of whole notes, each containing a single G#5. The bottom staff is a guitar tablature with six lines. The fret numbers are 5, 2, 2, and 0 for the four measures respectively. The strings are labeled T (Treble), A (Acoustic), B (Bass), and 0 (Silent) on the left. The measure numbers 143 and 144 are indicated on the left side of the tablature staff.

Translated from GUITAR PRO v5.10

Following tabature elements or effects have been suppressed
- Remaining data at logical end of tab:1

Original subtitle:"Vals"
Original album:"www.guitar-tutorial.ru"