

Op.42 / El Melodioso

Julio S Sagreras

First system of guitar notation (measures 1-5). The staff shows a sequence of chords and fingerings. Measure 1 has a 3/4 time signature. Fingerings are indicated by circled numbers 1-5. A 3/4 time signature is also present in the first measure.

Second system of guitar notation (measures 6-10). Measure 6 includes a C2 chord. Measure 7 includes a Gran Barrè II. Measure 8 includes a C7 chord. Measure 10 includes a 4th finger indication.

Third system of guitar notation (measures 11-15). Measure 11 includes a C7 chord. Measure 12 includes a 4th finger indication. Measure 13 includes a 4th finger indication. Measure 14 includes a 4th finger indication. Measure 15 includes a 4th finger indication.

Fourth system of guitar notation (measures 16-20). Measure 16 includes a C2 chord. Measure 17 includes a 4th finger indication. Measure 18 includes a 2/3 C2 chord. Measure 19 includes a 1/2 C2 chord. Measure 20 includes a 4th finger indication.

Fifth system of guitar notation (measures 21-25). Measure 21 includes a 4th finger indication. Measure 22 includes a 4th finger indication. Measure 23 includes a 2/3 C2 chord. Measure 24 includes a C7 chord. Measure 25 includes a 4th finger indication.

③

④ Adim7 ② ③ ① ②

26 27 28 29 30

① ③ ③ ½ C2

31 32 33 34 35

② ③ ④ C5 ③ ② ① ⅔ C7 C5

36 37 38 39 40

④ ② ③ C9 ②

41 42 43 44 45

① ③ ② ①

46 47 48 49 50

51 52 53 54 55

③ C5 ③ ② ①

56 57 58 59 60

$\frac{1}{2}$ C2 ③ ②

61 62 63 64 65

$\frac{1}{2}$ C2 ④ ② ③ ④ ④ ② C7 C10 ② ③ ②

66 67 68 69 70

③ $\frac{1}{2}$ C7 ④ ② ③ ① ④ ②

71 72 73 74 75

④ ① ① C10 ④ ① ③ ② ① ③

86 ② 1/2 C7 87 88 1/2 C5 89 ③ ② C7 90 ④

Guitar part: 86 4 5 4 6 7 5 7 7 7 5 5 5 0 5 7 8 7 10 7 8 9

Vocal part: 86 4 5 4 6 7 5 7 7 7 5 5 5 0 5 7 8 7 10 7 8 9

③

X3

96 3 3 4 5

97 2 3 2 3 2 0

98 2 0 0 2 2 1

99 3 0 0 0 0 2

100 2-0 3 0

V G9 (F)

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101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

②

④

③

Gran Bañre
②

①

$$\frac{1}{2} \text{C}_2$$

③

④

③

③