

(Track 1)

-----C 4

2131214

3

C 4

4 1132 4

2

3 2

1 = 72

2 1 0

2 5 5 5 7 9 9

7 4 5 4

4 4 7 4

5 7 4 4 5 5

C 2

4113

4

3

3

Untitled

3

3

2 5 44 2 5 2 4

0 4 2 2 4

0 0 2 2 1 0

0 4 2 2 1 0

IV C # m (A)

4 2 213 4 3

C 4

4 1

4 423

C 2

4

VIII C 6 (F)

3 2 4 0 0

5 5 4 7 9 9

6 4 4 6

0 4 4 6

7 11 12 14 12

5 3 3 2 0

0 4 4 0 3

2 5 2 2

44 2 4

0 10 0 12 0

10 9 10 8

C 2

3 4

3 2 2

3

411

12 13

C 2

23 4

2

1

9 0 9

9 9

7 1 1

3 2 0 2

4 2 1 2 1 2

0

12 9 9

2 0 3 2

0 4

3 5 3 3

4 2 2 6

2 6 7

C 2

4213

1

1

3

C 2

13

2

C 7

23 44 2

Musical notation for measures 41-46. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Measure 42 continues the melody and bass. Measure 43 features a complex chordal structure. Measure 44 has a rest in the melody and a bass line. Measure 45 continues the bass line. Measure 46 ends with a sharp sign in the melody.

55 / 7 3	0 0 2	0 0 2 2	0 2 2	2 2 2 2 3 / 7 8	8 8 9 9
3 0 0	2 2 2	0 0 0 0 0	0 0 0	4 4 4 4	9 9 7
2 0	2 2 4	2 2 2 0 0	2 2 2	2 2 2	7 8 9
4	4 4	0 0 0 0	0 0 0		

43

421

1

C 7

Musical notation for measures 47-51. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Measure 48 continues the melody and bass. Measure 49 features a complex chordal structure. Measure 50 continues the bass line. Measure 51 ends with a double bar line and a repeat sign.

7 9 10	0 3 0 0	3 7 3	0 0 2	10 3 7
10 10 7 8 9 10	2 2 2 2	0 0 0	2 2 2	7 7 7
	0 0 0	0 0	2 2 2	0 0 0
9	0 2 2 0	0	2 4 4	