

Lesson 61

Julio S. Sagregas (1879-1942)

①

1 2 3 4 5

E B G D A E

3 4

0 0 2 2

3. 2 2 0. 3. 3.

P M M P

① ②

6 7 8 9 10

0 0 0 0 0 0

2 2 3 0. 3. 2 3

3.

11 12 13 14 15

0 0 0 0 0 0

0. 2. 0 3 2 0 3.

①

16 17 18 19 20

1 1 0 0 0 0

0. 3. 2 2 0. 3.

① ④

21 22 23 24 25

2 2 2 3 3 3

0 0 0 2 2 2

0. 2 3. 0. 0.

26 27 28 29 30

0 0 3 3 2. 0 0 2 2 3. 1 1 0 0 2. 0 0 3 2 2. 0 0 0 2 2.

R ring (a anulare)

31 32

0 0 3. 1 2 2.

P I R M P

Translated from GUITAR PRO v5.10

Following tablature elements or effects have been suppressed
 - Remaining data at logical end of tab:1

Original subtitle:"Las primeras lecciones"

Original instructions/transcription:"M@ngOr€>>WARP10_9@msn.com"

Original notice:

Don't underestimate the depth of this lesson. Play thirds with Index and Majoris and always plant them on needed strings to cut high voices when needed.

Plant: resting fingers on strings to prepare them to play or to do a rest in music.