

25 études mélodiques et progressives

Matteo Carcassi (1792-1853)

9

8

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3 2 0 1 0 5 3 0 1 0 1 0 2 0 3 2 | 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

11

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4 3 0 9 9 7 9 7 5 4 7 12 10 12 9 10 0 4 2 0 2 2 4 3 0 9 12 10 12

0 0 0 0

43

8

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9 10 0 4 2 0 2 2 4 3 0 9 12 10 12 | 9 10 0 4 2 0 2 2 0 3 0 3 4 2 3 0

0 0 | 0

45

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2 2 2 2 2 2 0 1 1 0 1 2 2 0 7 5 0 2 0 3 4 2 3 0

4

47

Musical score for guitar, measures 47-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with various fret numbers (0, 2, 3, 4, 5, 9, 10, 12) and ties. Measure 47 starts with a treble clef and a key signature change to three sharps. Measures 48-50 continue the melodic and harmonic progression.

51

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53

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