



op 11 - n° 2 DOS NOCTURNOS

File MSCZ da: tabguitar.it

José Ferrer (1835-1916)

♩ = 90 *Andante*

C. III

10

C. III

C. V

17

C. III

D°7

C. VII

C. V

23

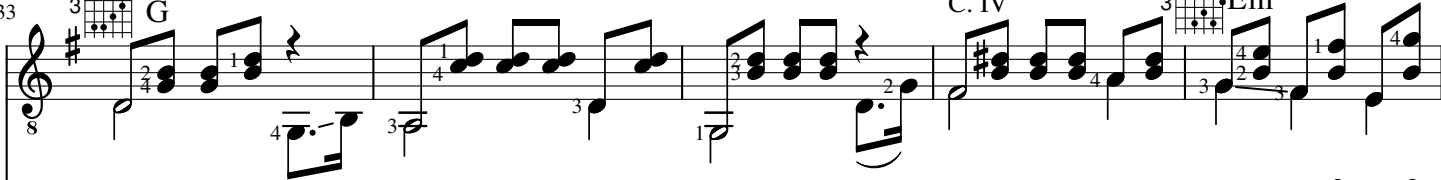
C3

28

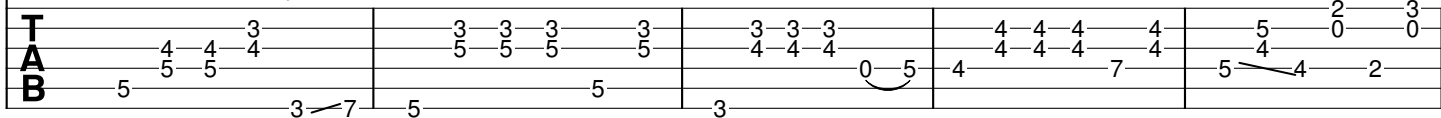
C. III

TAB

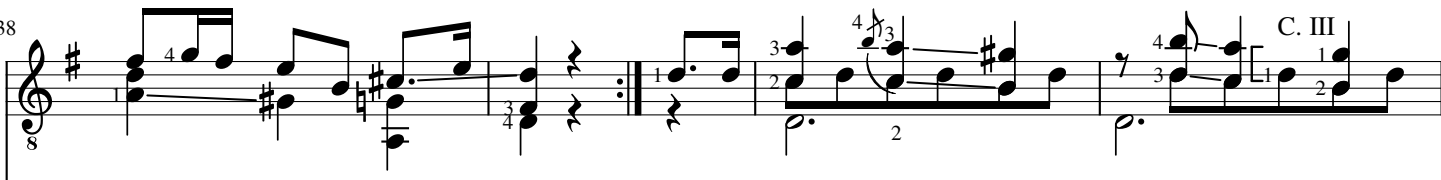
33  G C. IV  Em



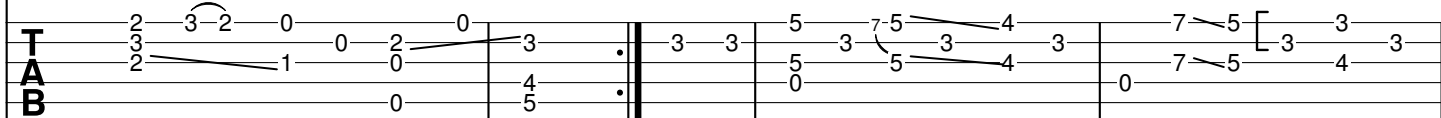
TAB



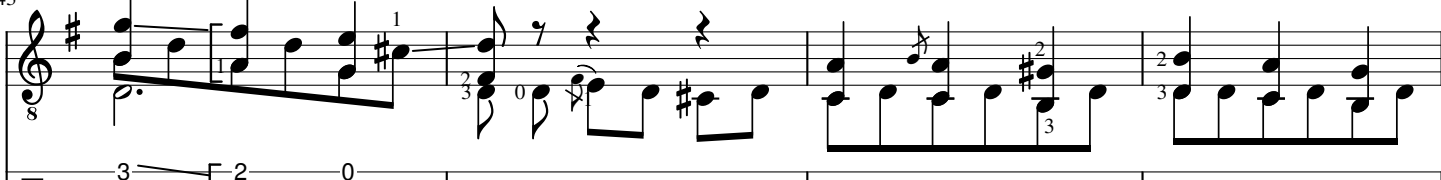
38  C. III



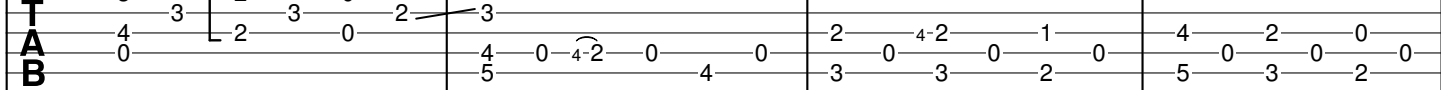
TAB



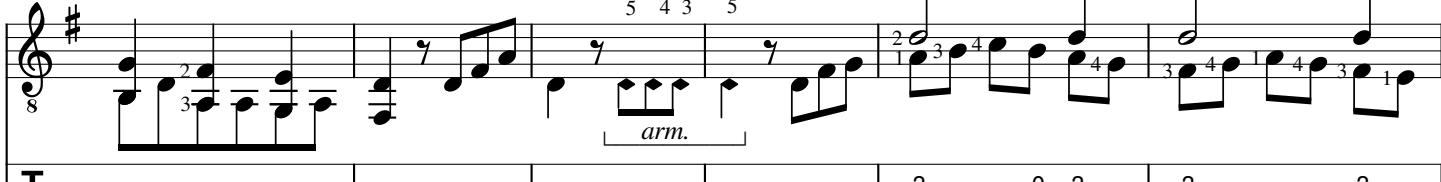
43



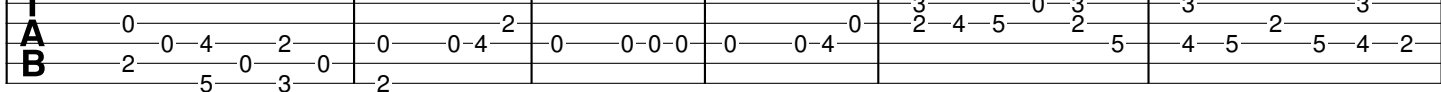
TAB



47  Gran Barré II



TAB



53  C. III



TAB



59

Chords: C. V, C. III, D°7, C. VII, C. V

TAB: 5-7-5, 9, 5-5-10, 10-7, 8-3-3, 3-5, 7, 7-8-10, 10, 7-7-10-8, 7-7-5, 3

64

Chord: C3

TAB: 3, 10-8-7, 5-3-2, 5, 5, 3, 2-3, 5, 7-8-9, 12, 10-12, 10

69

Chord: C. III

TAB: 8-10-8, 7-9-10-8, 7-8-7, 5-7-6, 8-5, 5, 3, 0, 2, 3, 5-5-5-5-5-5

73

TAB: 3, 2, 1, 0, 2, 2, 3, 0, 0-2, 0-1-3, 5, 0

79

Chord: C. V

TAB: 12-10-7, 8, 7, 3, 0, 3, 3-2, 0, 2, 3, 5, 7-8-2, 3, 3-7-7-7

85

8

rit.

TAB

3 0 3 7 7 7 3 3 0 0 3 0 0 2 3

3 0 0 7 5 3 0 0 0 2 3

3 0 0 7 5 3 0 0 0 2 3

Detailed description: This image shows a musical score for guitar, measures 85 through 88. The score is written for a guitar in the key of D major (one sharp). The top staff is in treble clef, and the bottom staff is in bass clef. Measure 85 starts with a treble staff containing a dotted quarter note on D4, a quarter note on E4, and a quarter note on F#4. The bass staff contains a dotted quarter note on D3, a quarter note on E3, and a quarter note on F#3. Measure 86 features a 'rit.' (ritardando) marking. The treble staff has a dotted quarter note on D4, a quarter note on E4, and a quarter note on F#4. The bass staff has a dotted quarter note on D3, a quarter note on E3, and a quarter note on F#3. Measure 87 has a treble staff with a dotted quarter note on D4, a quarter note on E4, and a quarter note on F#4. The bass staff has a dotted quarter note on D3, a quarter note on E3, and a quarter note on F#3. Measure 88 has a treble staff with a dotted quarter note on D4, a quarter note on E4, and a quarter note on F#4. The bass staff has a dotted quarter note on D3, a quarter note on E3, and a quarter note on F#3. The score is labeled '85' at the top left, '8' at the top of the first measure, and 'TAB' at the start of the bottom staff. The bottom staff contains a series of numbers: 3 0 3 7 7 7 3 3 0 0 3 0 0 2 3, which are likely fret numbers for a guitar solo or a specific melodic line.