

4 Pieces - op 6 - n° 3 Nocturno

BRISAS DEL PARNASO

File MSCZ da: tabguitar.it

José Ferrer (1835-1916)

♩ = 90

Measures 1-5 of the Nocturno. The music is in G major and 3/4 time. The first system shows measures 1 through 5. The treble staff contains the melody with various ornaments and slurs. The bass staff provides harmonic support. Below the staves is the guitar tablature, with numbers 0-7 indicating fret positions. Measure 1 starts with a 4th fret note on the first string.

C. V Gdim7


Measures 6-10. Measure 6 includes a 'C. V' (Crescendo) marking and a 'Gdim7' chord diagram. The music continues with melodic lines and harmonic accompaniment. The tablature shows various fretting techniques, including triplets and slurs.


D D

Measures 11-16. Measure 11 includes a 'D' chord diagram. The music features a mix of melodic and harmonic textures. The tablature includes a double bar line at the end of measure 11 and a 'tr' (trill) marking above measure 16.

dolce C. III C. II

Measures 17-21. Measure 17 starts with a 'dolce' marking. The music concludes with a double bar line. The final two measures (19-20) are marked 'C. III' and 'C. II' respectively. The tablature shows a final sequence of fretting.

23  Em C. V



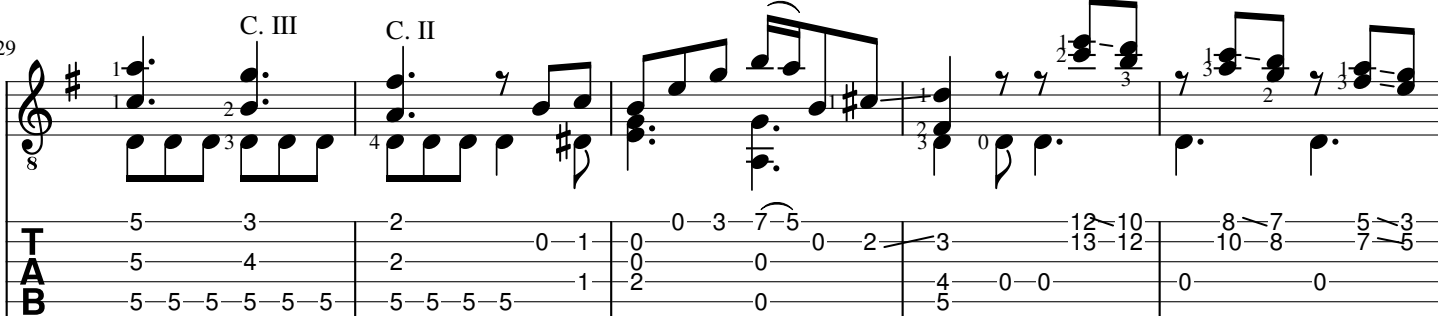
8

TAB

3 5 3 2 0 | 3 2 5 5 7 7 | 2 3 | 10 10 8 7 5 | 7 7 7 7 7 7 | 5 7 7

0 0 2 3 | 0 0 | 5 0 | 7 7 7 7 7 7 | 5 5 5 5 5

29 C. III C. II

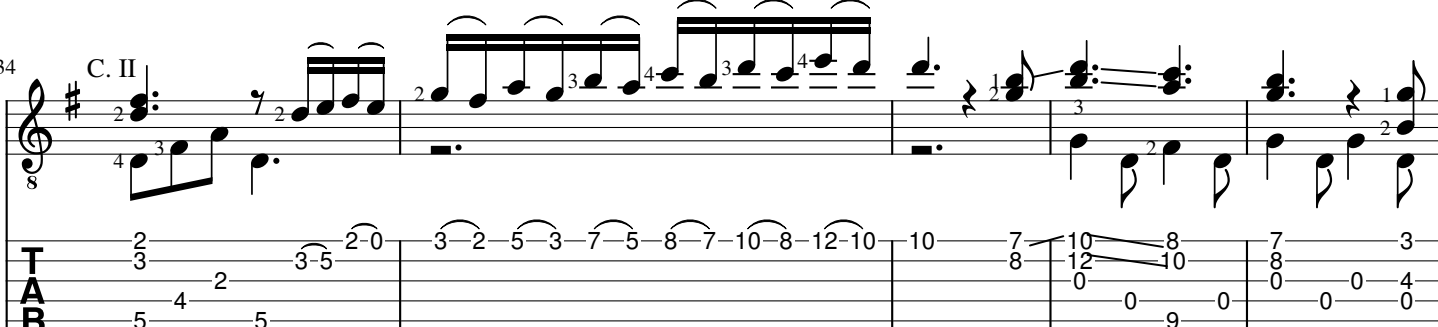


8

TAB

5 3 | 2 0 1 | 0 0 3 7 5 | 0 2 3 | 12 10 8 7 5 3 | 5 4 2 1 | 5 5 5 5 5 5 | 5 5 5 5 1 | 2 0 3 | 4 0 0 | 0 0 | 5 5 5 5 5

34 C. II

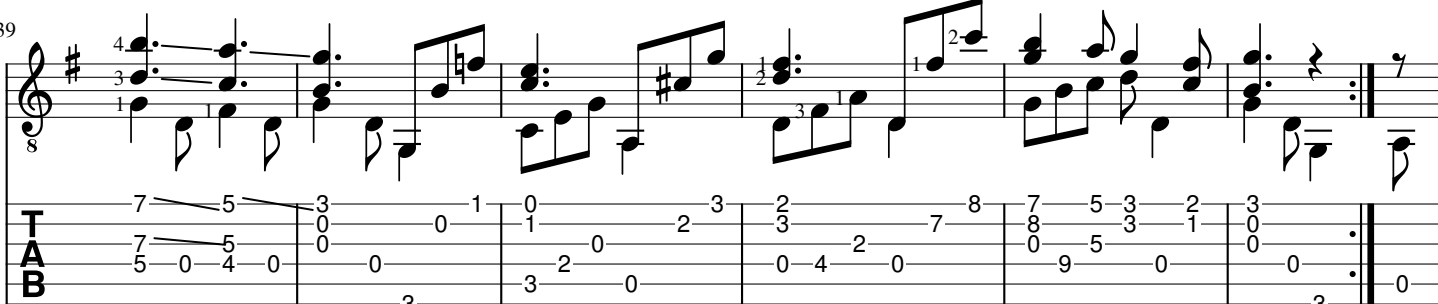


8

TAB

2 3 | 3 5 | 2 0 | 3 2 5 3 7 5 8 7 10 8 12 10 | 10 7 8 | 10 8 7 3 | 5 4 2 | 5 5

39

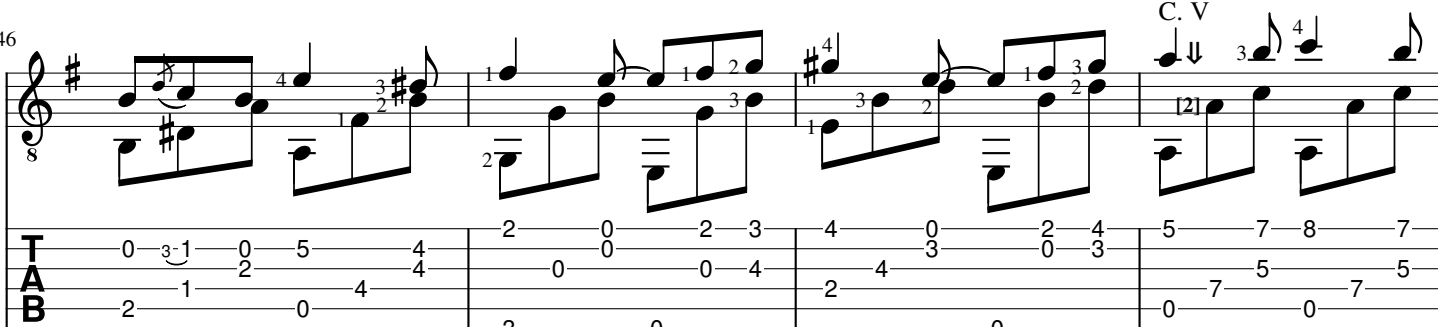


8

TAB

7 5 3 0 1 | 0 0 2 3 | 2 3 2 7 8 | 7 5 3 2 3 | 7 5 4 0 | 0 0 0 0 | 3 3 0 0 0 0 | 3 0 0 0 0 0

46 C. V



8

TAB

0 3 1 0 5 4 | 2 0 2 3 | 4 0 2 4 | 5 7 8 7 | 0 1 2 0 5 4 | 0 0 0 4 | 2 4 3 0 3 | 0 7 8 7 | 2 1 0 4 4 | 0 0 0 4 | 0 3 0 3 | 0 7 0 7 | 0 0 0 0 0 0

50 C. III III G 1 3

TAB

55

TAB

60

TAB

65 C. IX G

TAB

72 arm 12

TAB