

op 31 - 24 leçons progressives - 13-24

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Fernando Sor (1778-1856)

13.

Andante.

$\text{♩} = 80$

432

432

432 3

4

41

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 80. The notation includes fingerings (1, 2, 3, 4) and accidentals (sharps, flats) for the first seven measures.

431 2

4

4

Musical notation for measures 8-14. Measure 11 includes a dynamic marking of f (forte). The notation includes fingerings and accidentals for measures 8 through 14.

432

421

41

Musical notation for measures 15-21. Measure 18 includes a dynamic marking of f . Measure 21 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 15 through 21.

41 4 2 12

12 3

4

4

Musical notation for measures 22-27. Measure 22 includes a dynamic marking of f . Measure 27 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 22 through 27.

41 2

31

2

Musical notation for measures 28-32. Measure 28 includes a dynamic marking of f . Measure 32 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 28 through 32.

432

4

4

Musical notation for measures 33-37. Measure 33 includes a dynamic marking of f . Measure 37 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 33 through 37.

barré I

4

2

4

3

Musical notation for measures 38-42. Measure 38 includes a dynamic marking of f . Measure 42 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 38 through 42.

2 1 3

2 1

4

4

Musical notation for measures 43-47. Measure 43 includes a dynamic marking of f . Measure 47 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 43 through 47.

14.

Andantino.

$\text{♩} = 82$

3

4

13 2

Musical notation for measures 48-54. Measure 48 includes a dynamic marking of f . Measure 54 includes a dynamic marking of f . The notation includes fingerings and accidentals for measures 48 through 54.

2

41 13 13 4 13 2 13 4 13 4 2 4 3

115 6 5 3 116 2 3 2 1 2 3 117 5 7 5 4 5 4 3 5 3 118 3 5 3 2 3 2 1 3 1 119 0 2 1

120 2 3 2 1 2 3 121 5 7 5 4 5 6 7 122 7 9 7 6 7 8 123 5 7 5 4 5 6 7 124 2 3 2 1 2 3 125 5 7 5 4 5 6 7

126 7 9 7 6 7 8 127 5 7 128 2 3 2 1 2 3 129 3 5 3 2 3 4 5 130 5 7 5 4 5 6 7 131 7 9 7 6 7 8

132 10 12 10 9 7 133 5 7 5 3 2 3 134 0 5 3 135 1 2 2 3 136 2 3 2 1 2 3 137 3 5 3 2 3 4 5

138 5 7 5 4 5 6 7 139 7 9 7 6 7 8 140 10 12 10 9 10 9 7 9 7 141 5 7 5 3 5 3 2 142 2 0 3 143 3 3 4 5

16. Moderato.

144 145 = 80 146 0 0 2 3 0 3 147 1 3 2 0 3 2 0 148 142 3 4 142 0 2 0 3 2

14 12 4 431 1 2 41 2 43

149 1 3 0 150 0 2 4 5 4 2 0 5 3 2 151 5 0 4 3 152 5 2 1 2 1 2 0 2 x1

43 1 1 2 2 1 341 142 3 1 1 134 13 2

153 5 2 2 3 0 154 5 5 6 3 0 2 3 155 3 6 5 3 5 5 7 156 6 8 0 0 7 8 0 8 7

132 2 1 11 3 1 1

157 5 6 5 6 6 5 7 158 33 5 3 2 3 3 0 3 159 2 3 5 3 3 0 3 2 160 0 3 0 2 3 2 1 2 4 1

161 0 2 2 0 3 2 162 1 3 0 0 2 3 0 3 0 163 0 2 1 2 1 2 2 0 164 1 3 1 3 5 3 0 3 2 0 4 0 0 3

Handwritten musical score for guitar, featuring 16 systems of staves (numbered 165 to 208). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7). It also contains specific instructions like "barré III" and "barré I". A tempo marking "♩ = 82" is present near measure 171. The notation is dense, with many beamed notes and complex rhythmic patterns. The score is organized into measures, with some measures containing multiple staves. The overall layout is a continuous sequence of musical notation across the page.

1 2 3

5