

El Amable

File MSCZ da: tabguitar.it

José Ferrer (1835-1916)

♩ = 75

Measures 1-3 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The first measure starts with a forte (f) dynamic. The guitar tablature below the staff shows fingerings and fret numbers for each note.

TAB

4

Measures 4-6. Measure 4 continues the melody. Measure 5 has a 'dim.' (diminuendo) marking. Measure 6 ends with a B7 chord. The guitar tablature includes a triplet of four notes in measure 5.

TAB

8

Measures 7-9. Measure 7 has a mezzo-piano (mp) dynamic. Measure 8 contains a repeat sign. Measure 9 continues the melody. The guitar tablature shows various fingerings and fret numbers.

TAB

12

Measures 10-12. Measure 10 has a C.II (Crescendo II) marking. Measure 11 has a 4/4 time signature change. Measure 12 continues the melody. The guitar tablature shows various fingerings and fret numbers.

TAB

16

mf

TAB

2 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

0 1 2 2 4 1 4 2 0 2 0 2 3 2

0 1 2 2 4 0 4 2 2 2 2 4 2

20

f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 0 2 0 2 0 2 0 2 2 3 2 3

2 2 2 4 2 0 2 2 2 0 2 2 2 5 0

24

TAB

0 2 2 2 2 2 3 0 2 0 2 3 0 2 0 2 3 0 2 4

0 2 2 2 2 0 2 3 1 2 1 2 1 0 2 0 2 1 2 1 2 1 2 0 2 3 0 2 4

0 2 2 2 2 0 2 3 1 2 1 2 1 0 2 0 2 1 2 1 2 1 2 0 2 3 0 2 4

27

cresc.

C.II

TAB

0 2 2 2 2 2 2 3 2 3 0 2 2 2 2 2 2 3 0 2 4 5 5 0 2 0 2 3 4

0 2 2 2 2 0 2 3 2 3 0 2 2 2 2 2 2 3 0 2 4 5 5 0 2 0 2 3 4

0 2 2 2 2 0 2 3 2 3 0 2 2 2 2 2 2 3 0 2 4 5 5 0 2 0 2 3 4

30

TAB

2 0 1 2 2 0 2 3 4 4 3 5 2

2 0 2 2 2 0 2 3 4 4 3 5 2

0 2 2 2 0 2 2 2 0 2 2 2 0