

Tres Valses - n° 2

Crepúsculos

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José Brocá (1805-1882)

♩ = 100

La 6ª en Re.

The musical score is presented in four systems, each containing a standard musical staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and fingerings. The guitar tablature staff is labeled 'TAB' and contains numbers representing fret positions. The score is divided into measures, with measure numbers 8, 10, 18, and 25 indicated at the start of their respective systems. The tablature includes various techniques such as bends, slides, and vibrato, indicated by symbols like 'x' and 'b'. The score concludes with a double bar line and a repeat sign.

System 1 (Measures 1-9):
Standard notation: Treble clef, key of D major (F#, C#), 3/8 time. Notes include quarter, eighth, and sixteenth notes, often beamed together. Fingering numbers (1-4) are present.
TAB: Shows fret numbers (0-10) and techniques like bends (x) and vibrato (v).
Chords: C. II, C. V, C. VII, C. V.

System 2 (Measures 10-17):
Standard notation: Continues the melodic line with various articulations.
TAB: Includes fret numbers and techniques.
Chords: F#7, VII Bm, E7, A, C.V.

System 3 (Measures 18-24):
Standard notation: Features more complex rhythmic patterns and ties.
TAB: Shows fret numbers and techniques.
Chords: C. VII, C. X, C. X, C. IX.

System 4 (Measures 25-31):
Standard notation: Concludes the piece with a final cadence.
TAB: Shows fret numbers and techniques.
Chords: None explicitly labeled, but the final notes suggest a resolution.

33

33

8

C. IX

C. VI

C. V

TAB

B

41

41

8

C. IX

C. IV

TAB

B