

El Postillon de la Rioja

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Julian Arcas (1832-1882)

♩ = 100 Allegro

Allegro

0-0-0-0-0-0 0-0-0 0 3-1-1-1 0 1-0 3-1-0-1-0

1-1-1-1-1 1-1 0-1-3 3 3-3-3 0 3 1-2-2-2 2-1-2 0-2

2-2-2-2-2 2-2-2 0 0-2 2 2 0 0 0

6

5-0 0 1-1-1 0 1-1-1 0 5-0 0 1-1-1 0

2-2-2-2-2 2-2-2 0 2-2-2 1 2-2-2 1 2-2-2 1 2-2-2 1

0 0 0 0 0 0 0 0 0 0 0 0

10

1-0-1 1-0-1-3-0 1 1-1-6 5-3 3-1-3-1 3-2-0-2-0

2 2 3-2 3 2 3 2 3 3 8 3 3 3

0 3 2 3 3 3 3 3 3 3 3 3

14

1-1-1-0 4 1-0 1-0 4 0 0-0-0-0 0-0-0 0-1-3

3 0-2-3 0 2 1 2-0 2 1 2-0-1-3

1 3 3 0 0 0 0 0 0 0 0 0

18

8

TAB

22

8

TAB

26

8

TAB

3

30

8

TAB

[illegible]

39

The musical score for measures 39 and 40 features a treble clef and a key signature of two sharps (F# and C#). Measure 39 begins with a double bar line and a pickup rhythm consisting of eighth notes G4, A4, B4, and C5, followed by a quarter rest. The main melody starts on D5 (quarter), moves to E5 (quarter), F#5 (quarter), and ends with a triplet of G5, A5, and B5 (eighths). Measure 40 continues the melody with C6 (quarter), B5 (quarter), A5 (quarter), and G5 (half). The bass staff shows a simple accompaniment pattern: D4 (quarter), C4 (half) in measure 39, and D4 (quarter), C4 (half) in measure 40.

42

This section contains measures 42 through 45. Measure 42 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers: 0, 1, 2, 4, 0, 3, 1, 0, 1, 3, 0, 1, 2, 4, 2, 2, 0, 0. Measures 43 and 44 continue the melodic pattern with various chords and single notes. Measure 45 concludes the phrase with a final chord.

