

op 29 - La Elegante - Gavotte n° 2

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Julio Salvador Sagreras (1879-1942)

3 4 131 1 4213 2 4213

IV C # m 7

E 7

V D 7

1 = 90

2 1 0 0 2 4 5 2 4 0 7 0 0 6 8 5 0

VII B m

VII E

Untitled

VII B

VI D # m 7 . VII

3 1 1142

4 32 CIV 32 4

2 243 3 2 12 4

2434 1 3 4213

23 4 3

7 2 4 5 9 7 4 5 7 5 4 7 6 9 7 11 7 9 7 7 10 9 7 0 3 2 1

3 4 131 1 4213 2 4213 3 1 114 2

0 0 2 4 5 2 4 0 7 0 0 6 8 5 0 7 2 4 5

IV C # m 7

23 4

3 4 132

2 1 231 4

IV C # m 7

4213

1-4

harms.

7 12

FINE .

7 4 4 5 7 9 5 7 9 10 12 77 2 4 2 0 0 0

Tr ~

11 4 1 3 123 1 43

Musical score for measures 50-53. The score is written on a grand staff with a treble and bass clef. Measure 50 starts with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 51 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 52 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 53 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. A triplet of eighth notes is marked above the melody in measure 52.

11 4 1 3 1231 CIX4 23 4 1 112312 112 4 D.C.

Musical score for measures 54-57. The score is written on a grand staff with a treble and bass clef. Measure 54 starts with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 55 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 56 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. Measure 57 has a melody of quarter notes: F#4, A4, G#4, F#4. The bass clef accompaniment consists of quarter notes: F#2, A2, G#2, F#2. The score ends with a double bar line.