

MAZURKA

La Facil Progresion - Método

File MSCZ da: tabguitar.it

Francisco Cimadevilla (1861-1931)

Introduccion.

Mazurka

TAB

The introduction consists of 8 measures of eighth-note chords in common time. The mazurka section begins with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The TAB shows fingerings and string numbers for each note. Measures 5-10 show a melodic line with hammer-ons and pull-offs.

C. II

arm.

TAB

This section starts with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The TAB shows fingerings and string numbers for each note. Measures 5-10 show a melodic line with hammer-ons and pull-offs.

C. II

TAB

This section continues with eighth-note chords and sixteenth-note patterns. The TAB shows fingerings and string numbers for each note. Measures 5-10 show a melodic line with hammer-ons and pull-offs.

C. VII

C. II

A

B7

TAB

This section includes a glissando (gliss.) over strings 4 and 5. It then moves to section C. II with eighth-note chords and sixteenth-note patterns. The TAB shows fingerings and string numbers for each note. Measures 5-10 show a melodic line with hammer-ons and pull-offs.

22

C. IV

TAB

5-4-4-3-4 7-5-5-4-5 9-7-7-6-7 11-11-11-11 2-5-4-4-3-4

0 0 0 0 0

27

B7 II B7

TAB

7-5-5-2-0 0-0-3-1-2 5-4-3-2-0-12 11-10-9-0 9-10 0-0

4-4-2-1-0 1-2-0 2-2-0 0 0

32

C. II

TAB

5-4-3-2-0-12 11-10-9-0 2-2-0 5-5-4-4-5-4-2 0-0-1-2-3-4-12

0 0 0 0 0 0 0

4ª cuerda - - - - -

36

arm.

TAB

4-4-2-2-4-2-0 5-4-3-2-0-12 11-10-9-0 9-10 0-0

3-4-4-3-4 2-2-0 2-2-2 2-2-2 0 0

gloss. 12

40

C. II

TAB

5-4-3-2-0-12 11-10-9-0 2-2-0 0-2-4-5-7 9-7-12-10-7 5-2-0 0-4-5

0 0 0 0 0 0 0

Menos

46

Music notation: Treble clef, 8th note time signature, key signature of four sharps. The first measure shows sixteenth-note patterns with grace notes and a 'gliss' instruction. The second measure begins with a bass note followed by eighth-note chords labeled C. II, C. VI, and C. IX. The third measure shows a guitar chord diagram for C#7. The fourth measure continues with eighth-note chords.

Tablature: Six horizontal lines representing the strings. The first line (Treble) has a 'T' and the second line (Bass) has a 'B'. Fingerings are indicated above the strings: 3, 2, 1, 3, 2, 1; 4-4-4-4-2-0; 0-0-4-5-2-4; 2-5-2-2-2-2; 9-10-0-1-2-3-4. String numbers 2, 3, 4, 5, 6 are also marked.

52

Music notation: Treble clef, 8th note time signature, key signature of four sharps. The first measure shows a dim7 chord (II dim7) with a 3rd position barre. The second measure shows a B7 chord (II B7). The third measure shows an arm position. The fourth measure shows an E chord (XII E).

Tablature: Six horizontal lines representing the strings. The first line (Treble) has a 'T' and the second line (Bass) has a 'B'. Fingerings are indicated above the strings: 3, 2, 1, 3; 4-2-4-2-4-2; 0-0-7-0-0-0; 0-0-1-0-1-0. String numbers 3, 4, 5, 6 are also marked. A brace indicates a sustained note across the first three measures.