



op 1 - n° 3

seis vales

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José Brocá (1805-1882)

♩ = 87 Presto

8

f *p*

C.VII

11

C.IV C.V C.II

20

C.IX C.II

29

f

TAB

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37 C. II

8

p

TAB

5-4-2 5-3-2 4 2 4-2 6-4 2 1-2 2-4 3-4 4-7

2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

p

44

8

TAB

10-9 7-5 4-2 5-4

12-10 9-7 5-3 6-5

0 0 0 0

48

8

C. IV C. V

TAB

3-4 11-12 9-7 10-9 7-2 2-0 7-5 7-5 5-5

11-11 6-6 9-7 0-3 3-1 4-4 6-6 6-7 5-5

0 0 0 0 0 0 0 5 5

57

8

C. II Adim7 C. IX C. V

TAB

5 5-4-3 2 2-5 8 9 7 5-5 5-5 5-5

2-2 2-4 3 1-4 7 11-11 7-7 6-6 6-6

4 0 4-2 1-4 7 0 0 0 0

p

65

8

f *p* *gliss.*

TAB

7 10 10 9 7 5 3 3 2 2 0 0 2 3 4 5

0 0 0 0 7 0 0 0 4 0 4 0 0 0 0 0

f *p*

74

8

TAB

7 7 10 8 12 5 5 8 7 12 9 7 0 5 3 2 2 0 2 2 2 4 2 0 2 2 3

7 7 0 0 5 0 4 0 4 0 4 0 0 0

85

8

TAB

4 2 0 2 3 3 2 2 0 2 2 2 4 2 0 2 2 2 4 2 0 2 2 3 4 4 12

0 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0

95

8

TAB

12 10 9 12 10 9 10 10 10 10 10 10 10 9 7 5 3 3 2 2

0 11 0 0 0 0 9 7 7 10 8 7 5 5 3 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar, measures 104-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The notation includes various chords, single notes, and a double bar line at the end of measure 112.

Measures 104-112:

- Measure 104: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 105: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 106: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 107: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 108: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 109: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 110: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 111: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).
- Measure 112: Chords F#m (2-4-2), F#m (3-5-6), F#m (5-7-10), F#m (8-9-12), F#m (0-5-3), F#m (2-10-9), F#m (7-0-5), F#m (3-2-0), F#m (3-4-5).