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Chitarra Gentile

Serenata - op 83

Manlio Biagi (1896-1942)

♩ = 100

8

Am

D7

deciso

3 4

meno

2 4

stent. ten. gliss

6

8

Am

C.V

gliss

3 4

2 4

C.V Am

8

E7

gliss

3 4

2 4

Am

gliss

3 4

8

23

8

C.II

a tempo

♩ = 50

25

8

26

8

27

28

29

30

31

A

32

33

34

35 *C. IX*

36

37

38 *E7*

39

40 *Am* *MENO* *p*

43 *pp*

Detailed description of the musical score: The score consists of seven staves of music. Measures 35-37 feature a series of eighth-note triplets, mostly on the higher strings, with some lower string accompaniment. Measure 38 begins with an E7 chord diagram and continues with triplet patterns. Measure 39 continues the triplet patterns. Measure 40 starts with an Am chord diagram, followed by a melodic line with triplets and a glissando, and a bass line. A double bar line occurs after measure 40. Measure 41 is a short melodic phrase. Measure 42 continues the melodic line. Measure 43 concludes the piece with a final melodic phrase and a double bar line. Fingerings are indicated by numbers 1-4. Circled numbers 4 and 5 indicate specific fret positions or techniques. The dynamics range from piano (p) to pianissimo (pp).