

la salteña

zamacueca

File MSCZ da: TuxGuitar.it

Pedro Mansilla Quijano (1875-1945)

Music notation and tablature for the beginning of 'la salteña'. The music is in 3/4 time at 100 BPM. The key signature changes from E7 to II E7 (D) at measure 6. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and string numbers.

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Music notation and tablature for the continuation of 'la salteña'. The key signature changes from E7 to II E7 (D) at measure 6. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and string numbers.

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Music notation and tablature for the final section of 'la salteña'. The key signature changes from E7 to II E7 (D) at measure 6. The tablature shows the guitar strings (T, A, B) with corresponding fingerings and string numbers.

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21

Musical score and tablature for guitar part 1 at measure 21. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings and string crossings indicated by numbers above the strings.

TAB:

```

    9 9 9 7 9 7 5
  10 10 10 9 7
  5 7 4 2 3
  3 2 0 3 4
  5 2
  0 2 2 5 3 2

```

25

Musical score and tablature for guitar part 1 at measure 25. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings and string crossings indicated by numbers above the strings.

TAB:

```

    0 1 0 3
  1 2 2 0
  3 1 1 2 1
  3 1 3 1
  1 2 2 2 2
  0 1 2 3 0
  5 3 5 3 1 3 1 0
  3

```

31

Musical score and tablature for guitar part 1 at measure 31. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings and string crossings indicated by numbers above the strings.

TAB:

```

    7 4 5 4 0
  3 0 2
  4 1 2 0
  0 3 2 5 3 2
  0 1 2 3 0
  3 1 1 1 1
  3 1 3 1
  3 1 2 2 2
  0 1 2 3 0

```

36

Musical score and tablature for guitar part 1 at measure 36. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings and string crossings indicated by numbers above the strings.

TAB:

```

    1
  0 2 2 2 2
  0 1 2 2 0
  5 3 5 3 1 3 1 0
  0 1 2 3 0
  7 4 5 4 0
  3 0 2
  4 1 2 0
  0 1 2 3 0
  5

```