

2 - maestoso (da manoscritto)

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Luigi Legnani (1790-1877)

Tonalità naturale - Maestoso

4

4

4

1 = 70

Measures 1 and 2 of the piece. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is represented by a series of numbers (1, 2, 0, 1, 0, 3, 1, 0, 0, 0, 3, 0, 1, 5) written below the staff. The tempo is marked 'Maestoso' and the time signature is 4/4.

1 4 1 3 2 1 2 4 3 2 2 1 3

Measures 3 and 4 of the piece. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is represented by a series of numbers (3, 2, 0, 1, 0, 3, 1, 0, 0, 0, 3, 0, 1, 5) written below the staff. The tempo is marked 'Maestoso' and the time signature is 4/4.

1 4 3 1 3

Measures 5 and 6 of the piece. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is represented by a series of numbers (3, 2, 0, 1, 0, 3, 1, 0, 0, 0, 3, 0, 1, 5) written below the staff. The tempo is marked 'Maestoso' and the time signature is 4/4.

1 1 3 4 1 2 3 4

Measures 7 and 8 of the piece. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is represented by a series of numbers (3, 2, 0, 1, 0, 3, 1, 0, 0, 0, 3, 0, 1, 5) written below the staff. The tempo is marked 'Maestoso' and the time signature is 4/4.

4 cresc. 4

Measures 9 and 10 of the piece. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the bass line is represented by a series of numbers (3, 2, 0, 1, 0, 3, 1, 0, 0, 0, 3, 0, 1, 5) written below the staff. The tempo is marked 'Maestoso' and the time signature is 4/4.

2 4 1

2 4

2

11

0 1 0 5 3 3 1 3 3 1

0 0 3 0 0 3

3 4 0 3 2

3 2 0 2 0 4

3 4

4

13

2 1 2 3 1 0 3 0 1 0

0 3 2 3 1 0

2 3 1 0 0 3 1 1 0 3 3 1

0 3 0 2

Tonalità Lab

4

1 4

241

15

1 0 3 1 0 1 3 1 1 0 3 2 2 0 2 3 1 3 1 0 1 0 0 3 1 3 1 0 1 0 0 3 1 4 3 1 4

3 0 1 3 2 3 5 3

4 3 1 1 3 1 0 1 0 3 4 3 1 4

4 3 1 1 3 1 0 1 0 3 4 3 1 4

IV G#(F)

1 3 2 1 3 1 4 1 1 1

4

VIII G#(C)

2 4 3

18

4 4 4 8 6 9 8 8 11 10 9 8 11

6 5 4 8 8 8 11 10 9 8 11

9 9 9 9 9 9 1 1 1 1 1 1 1 1

11 10 8 (13) 3 1 1 (6) 1 1 1 1

4

4

20

1 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1

4 3 1 (6) 3 3 1 (5) 1 1 1 1 1 1 1 1

1 3 1 3 3 3 3 3 1 1 1 1 1 1 1 1

2 3 1 (7) 3 3 3 3 3 3 1 (5) 1 1 1 1

22

23

1 1 0 0 0 0 0 6 6 6 6 6 9 9 9 9 8 8 8 8 6 6 6 6 0 0 0

4 3 1 (4) 4 6 4 (10)

Tonalità naturale

24

25

1 0 1 0 3 1 0 0 3 1 5 33 0 1 0 3 1 0 0 3 1 5

3 2 0 (5) 0 3 0 (4) 3 3 2 0 (5) 0 3 0 (4) 3 0 3 0 (4) 3 1 5

26

27

33 0 1 0 3 1 0 2 0 5 5 3 1 3 3 1 0 3 3 1

3 2 0 (5) 2 2 0 2 2 0 3 2 3 0 3 1 0 5 4 3 0 3 1

28

29

0 0 2 3 0 2 0 1 2 0 1 0 2 1 2 3 1 0 3 0 0 0 3 1 0

3 0 2 3 0 2 0 1 2 0 1 0 2 1 2 3 1 0 3 0 0 0 3 1 0

30

31

1 1 1 0 3 2 3 0 3 1 0 4 0 1 0 5 3 3 1 3 3 1

0 2 1 (6) 0 3 2 3 0 3 (8) 1 0 4 0 0 1 0 5 3 3 1 3 3 1

2 1

32

33

1 0 1 1 0 0 3 0 0 3

2 1 2 3 1 0 0 0 1 0

3 2 0 2 0 4 0 3 2 3 1 0

a m i m i p 4

34

35

36

2 3 1 0 0 3 1 1 0 3 3 1

1 0 3 1 0 1 3 1 2 2 0 3

1 3 0 1 0 2 3 3 3

37

1 0 2 3