

op 122 - 24 Walses - n° 6

(Fonte PDF: Bayerische StaatsBibliothek_Munchen)

Ferdinando Carulli (1770-1841)

4

1 = 120

3 1 0 1 3 0 2 3 3 3 0 3 1 1 3 1 0 0 3 1 0 0 3 3

6 7 8 9 10 11

0 1 3 0 2 3 3 3 0 3 1 1 3 1 0 0 3 0 3 2 3 0 3 3

12 13 14 15 16 17

3 3 0 3 3 0 3 2 3 3 3 0 3 1 0 1 3 0 2 3 3 3 0 3 1 1 3 1 0 0 3 2 2 0 0 3

18 19 20 21 22

0 0 3 3 3 3 0 3 1 0 0 0 0 0 1 2 3 0 0 0 2 3 0 0 3

23 24 25 26 27

0 0 3 3 4 4 3 2 1 0 0 0 0 0 1 2 3 0 0 3 0 3 0 3

28 29 30 31 32

3 3 3 0 2 1 3 3 0 0 1 0 0 0 1 2 3 0 0 3 3 0 0 3 3 2 3 3

33 34 35 36 x1

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef. It contains four measures of music. Measure 33 has three eighth notes: G4 (natural), A4 (sharp), and B4 (natural). Measure 34 has a quarter note G4 (natural) and a quarter note F#4. Measure 35 has a quarter note E4 (natural) and a quarter note D4 (natural). Measure 36 has a quarter note C4 (natural) and a quarter note B3 (natural). The bottom staff is a six-line staff, likely representing the guitar's fretboard. It contains four measures of fret numbers. Measure 33 has fret numbers 3, 2, 1. Measure 34 has fret numbers 3, 3, 0, 0. Measure 35 has fret numbers 1, 2, 3. Measure 36 has fret numbers 0, 0, 0. The score ends with a double bar line and a repeat sign.

3 2 1 3 3 0 0 1 2 3 0 0 0 2 3 0 0 3