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MÉTHODE

File MSCZ da: tabguitar.it

Jacques Bosch (1826-1895)

10 **B7/4**

TAB

8 **B7** **IV E** **C. II**

TAB

16 **II B** **C. II** **C. I F#7**

TAB

25

TAB

34

TAB

Musical score and tablature for guitar part 42. The score shows a treble clef, key signature of A major (three sharps), common time, and a tempo of 80 BPM. The section title is C. IV. The tablature below shows the guitar strings with fingerings and picking patterns corresponding to the music.

42

$\text{A} \# \#$

C. IV

$= 80$

8

TAB

0-2-0 - 0-2-0 | 5-9-7-9-7-5 | 4-7-4-0-4-0 | 0-5-0 | 0-1-1-1 | 2-2-2-2 | 0-2

47

J = 100
Morendo recitatif.
C. VII

TAB

(2) 4-2-1-2-4 1-2 0-2-4 5-4-2-0 4-2 | 7 7
7 9 9 9 7 9 9 9

51

TAB

0	3 - 2 - 1	- 4 - 6 - 4 - 2	2 - 4 - 2 - 0 - 1	2 - 4	1 - 2	0 - 2	4	0 - 2 - 4 - 5 - 4	2 - 0	4 - 2 - 0	3	2 - 0	2 - 0	2
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57

8

TAB

0 5 4 2 0 2 1 2 1 2 4 3 4 0 2 1 2 0 1 4 5 4 7 0 1 2 2 2 2 2 2

Musical score and tablature for guitar part 2 at measure 65. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows six strings and six frets. The first measure consists of eighth-note chords. The second measure begins with a B7 chord, indicated by a Roman numeral above the staff. The third measure continues with eighth-note chords. The fourth measure begins with a D chord, indicated by a Roman numeral above the staff. The fifth measure continues with eighth-note chords.

Sheet music and tablature for guitar, measure 70. The music is in 4/4 time, key of E major (4 sharps). The tablature shows the left hand fingering (T, A, B) and the right hand picking pattern. The tablature is as follows:

T	2	0	2	0	2	0	1	1	0	0	0	12
A	2	2	2	2	1	2	2	2	2	2	2	9
B	1	2	1	2	1	2	2	2	2	2	2	9

The tablature is followed by a vertical bar, indicating the end of the measure.