

Méthode pag. 84 - colorado

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Jacques Bosch (1826-1895)

6ª in Re
5ª in Sol

1

4

4

4

1 32

1 = 120

7 0 0 3 7 10 10 12 10 5 7 7 0

C. VII

4

2

4 i m

4

1

7 7 8 7 7 5 7 7 8 7 7 12 10 5 0 0 0 0

C. VII

3
1

4
2

1

4

4

7 0 0 0 0 0 0 10 7 3 0 0 0 0 0 0 0 7 0 0 0 0

4

2 1

1 4

7 10 8 7 55 7 7 7 8 7 0 0 0 0 8 12 10 10 0 0 0 0

4 2 VII A7(D) 4 23 Em(A) A7(D) 4 43 21

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 x1 52 53 54 55 56

4 1 1 4 4 1 32

C. VII 4 2 4 i m 4 1

3 4 12

43 23 21

57 58 59 60 61 62 x1 63

12 43 1 43 43

64 65 66 67 68 69 70

43 1 4

71 72 x1 73 74 75 76 77

4 1 4 4 2 12

78 79 80 81 82 83 84

77 5 3 0 3 77 5 3 0 3 3

12

43

43

12

85 86 87 88 89 90 91 x1

2 3 3 4 0 0 0 5 3 5 4 0 0 0 0 0 0 7 5 7 5 3 0 0 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I V G 9

4 21

3

2 431

4

2

92 93 94 95 96 97 98

8 6 6 7 6 6 5 7 5 0 1 1 5 0 0 3 0 0 1 0 1

(6) 6 6 (4) 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 5 0 5 5 0 0 0 0 2 2 0 0 0 0 0 0 0 0

4

4 21

3

3

4

2

99 100 101 102 103 104 105

3 1 1 8 (6) 6 6 7 6 6 5 7 5 0 1 1 5 0 0 3 0 0

(6) 6 6 (4) 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 (5) 5 5 0 5 5 0 5 5 0 2 2 0 0 0 0 0 0

D.C. al [\$]

21

C O D A .

barré 12

4

barré

4

3

106 107 108 109 110 111 112 113

1 0 0 3 3 3 3 47 7 2 2

0 0 5 4 4 1 1 0 0 0 0 1 1

0 5 3 2 2 1 3 3 0 0 0 2 2

0 5 3 2 2 1 3 3 0 0 0 0 0

barré

4 12 4 4 4 3 4

Musical notation for measures 114 to 121. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bass line includes a series of numbers (0, 3, 4, 2, 1, 0, 0, 0) indicating fingerings or positions.

3	3	3	3	3	3	3	1515
0	0	4	4	1	1	0	0
0	0	3	4	0	0	0	0
0				1	3	0	0

Musical notation for measures 122 to 124. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The bass line includes a series of numbers (3, 1515, 3) indicating fingerings or positions.

3	1515	3
0	0	0
0	0	0
0	0	0