

Méthode pag. 84 - colorado

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Jacques Bosch (1826-1895)

6ª in Re

5ª in Sol

♩ = 120

Musical notation for measures 1-7. Includes fingerings (1, 2, 3, 4) and accents (I°).

C. VII

Musical notation for measures 8-14. Includes fingerings (4, 1, 2, 4, 1) and accents (I°).

C. VII

Musical notation for measures 15-21. Includes triplets (3), fingerings (1, 4, 1), and accents (I°).

Musical notation for measures 22-28. Includes fingerings (4, 2, 1, 1, 4) and accents (I°).

VII A7(D)

Em(A) A7(D)

Musical notation for measures 29-35. Includes fingerings (4, 2, 4, 4, 4, 4, 4) and accents (I°).

Musical notation for measures 36-42. Includes fingerings (4, 1, 1, 1, 4, 4, 1) and accents (I°).

C. VII

Musical notation for measures 43-49. Includes fingerings (4, 1, 1, 1, 4, 1) and accents (I°).

Musical notation for measures 50-56. Includes triplets (3), fingerings (4, 1, 2, 3, 4), and accents (I°).

57 | 7 | 7 | 58 | 6 | 7 | 59 | 5 | 5 | 60 | 4 | 5 | 61 | 2 | 2 | 62 | 0 | 2 | 0 | x1 63 | 2 | 0 | 2 |

7 | 7 | 6 | 6 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

12 43 1 43 43

64 | 3 | 0 | 1 | 65 | 33 | 3 | 66 | 2 | 3 | 67 | 5 | 3 | 68 | 0 | 3 | 69 | 7 | 5 | 70 | 4 | 5 |

0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

43 1 4

71 | 7 | 5 | 72 | 2 | 0 | x1 73 | 7 | 5 | 74 | 3 | 0 | 0 | 75 | 15 | 0 | 0 | 76 | 0 | 0 | 77 | 0 | 3 |

7 | 5 | 2 | 1 | 7 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 |

78 | 77 | 0 | 0 | 79 | 5 | 3 | 80 | 0 | 0 | 81 | 0 | 3 | 82 | 77 | 0 | 0 | 83 | 5 | 3 | 0 | 84 | 3 | 3 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

[\$]

85 | 2 | 3 | 86 | 5 | 3 | 87 | 0 | 3 | 88 | 7 | 5 | 89 | 7 | 5 | 90 | 3 | 0 | 0 | 91 | 15 | x1 |

3 | 4 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

IV G 9

92 | 8 | 6 | 6 | 93 | 7 | 6 | 6 | 94 | 5 | 7 | 5 | 95 | 0 | 1 | 1 | 96 | 5 | 0 | 0 | 97 | 3 | 0 | 0 | 98 | 1 | 0 | 1 |

0 | 5 | 5 | 0 | 5 | 5 | (6) | 6 | 6 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 | (4) | 4 | 4 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

99 | 3 | 1 | 1 | 100 | 8 | 6 | 6 | 101 | 7 | 6 | 6 | 102 | 5 | 7 | 5 | 103 | 0 | 1 | 1 | 104 | 5 | 0 | 0 | 105 | 3 | 0 | 0 |

0 | 2 | 2 | (6) | 6 | 6 | 0 | 6 | 6 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | (5) | 5 | 5 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

D.C. al [\$]

CODA.

barré

106 | 1 | 0 | 0 | 107 | 5 | 5 | 108 | 5 | 5 | 109 | 3 | 3 | 110 | 3 | 3 | 111 | 3 | 3 | 112 | 4 | 7 | 7 | 113 | 2 | 2 |

0 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 7 | 7 | 2 | 2 |

0 | 5 | 5 | 3 | 3 | 3 | 2 | 0 | 0 | 1 | 3 | 3 | 0 | 0 | 0 | 2 | 2 |

barré

114 | 3 | 3 | 115 | 3 | 3 | 116 | 3 | 3 | 117 | 3 | 3 | 118 | 7 | 7 | 119 | 2 | 2 | 120 | 3 | 3 | 121 | 15 | 15 |

0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 |

0 | 0 | 0 | 3 | 3 | 3 | 2 | 0 | 0 | 1 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 |

122 | 33 | 123 | 15 | 15 | 124 | 33 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |