

Guitar School - n° 63 - Minuetto in Fa

(Track 1)

aut. Giuliani transcr. Madame Sidney Pratten (1824-1895)

MINUETTO.

1 = 90

2 3

1 1 1 2 2

1 3 1 3 0

1 1 1 3 3

1 3 1 5 3

1 0 3 1 3 2

0 0 3 2

0 0 2 0 3

2 2 3

1 1 1 2 2

1 3 1 3 0

1 1 1 3 3

0 0 1

0 0 3 2

0 0 2 0 3

2 2 3

1 1 1 2 2

1 3 1 3 0

1 1 1 3 3

0 0

1 3 1 5 3

1 0 3 1 3 2

0 2 3 1 3

2 2 3 0 2

3 2 0

1

19 20 21 22 23 24

3 4

0 0 0 3 3 2

0 1 0

0 3 0

0 3 1 0 3

2 2 2 2

3 0 1 3 5

0 0 1

25 26 27 28 29 30 31

0 3

1 3

0 1

3 3

3 3

3 3

1 1 1 2 2

2 3 3

3 3

3 3 0

0 1 1

3 2 3

1 1 1 2 2

1 1

32 33 34 35 36 37

1 3 1 3 0 | 1 1 1 | 1 3 1 5 3 | 1 0 3 1 3 2 | 0 2 3 1 3 | 2 2 3 0 2

3 | 3 3 | 2 | | 0 | 1 1

0 | 0 0 | 1 | | 1 | 1

33

34

35

36

37

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The lyrics "The Rose Tree" are written below the first staff. The second system has a bass clef and a key signature of one flat. The melody continues with a quarter note G2, followed by a quarter note F2, and then a dotted quarter note E2. The lyrics "The Rose Tree" are written below the second staff. The score is marked with a repeat sign and a first ending bracket labeled "x1".

x1