

# Guitar Scholl - n° 56 E Major

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Madame Sidney Pratten (1824-1895)

56. E Major.

IX

1 = 80

0 2 4 0 2 4 1 | 2 4 1 2 0 2 4 | 0 9 10 12 9 11 | 12 11 9 12 10 9 11

loco

0 4 2 0 2 1 4 | 2 1 4 2 0 4 2 | 0 4 2 2 1 0 | 0

57.

0 0 0 2 2 2 | 1 0 0 2 0 2 | 1 0 0 1 0 0 | 0 0 0 0 0 0

58.

TheBlueBells

ofScotland

0 | 0 4 2 | 0 2 4 0 | 1 1 2 1 4 | 2 | 0 2 0 4 2

0 2 4 0 | 1 1 2 1 4 | 2 2 2 0 | 1 2 1 0 | 0 2 4 0 | 4 0 2 3

Musical score for guitar, measures 27-31. The score consists of a melody line and a bass line. The melody line is written on a single staff with a treble clef. The bass line is written on a single staff with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into five measures, numbered 27 to 31. Measure 27: Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 28: Melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass: quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 29: Melody: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Bass: quarter note A2, quarter note Bb2, quarter note C3, quarter note D3. Measure 30: Melody: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass: quarter note E2, quarter note F2, quarter note G2, quarter note A2. Measure 31: Melody: quarter note Bb6, quarter note C7, quarter note D7, quarter note E7. Bass: quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. The score ends with a double bar line.

Fingerings for guitar, measures 27-31. The fingerings are indicated by numbers 0, 1, 2, 4 below the notes. Measure 27: 0 2 2 4 / 2 1 2 2. Measure 28: 0 4 2 2 / 1 2 2 2. Measure 29: 0 2 4 0 / 1 2 4 0. Measure 30: 1 1 2 2 / 2 1 4 2. Measure 31: 2 2 2 0 / 2 2 2 0.