

Glenwood Schottische

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P. W. Newton (1868 -)

$\text{♩} = 100$ Moderato.

1 0 3 0 3 3 5 3 3 0 3 1 2 0 1 1 0 1 3 0 3 5 3 3 0 3 1 0 1

5

0 2 0 1 3 0 0 0 1 0 1 3 5 3 2 0 1 2 1 0 3 2 1 2 0 0 2 0 0 2 0 0 2

9 a tempo

1 0 3 0 3 5 3 0 3 1 2 0 1 1 0 1 3 0 5 6 5 5 0 1 3 1 0 1 3 2

13 Fine.

0 0 0 0 1 3 0 0 1 0 1 0 3 2 3 2 3 0 0 1 0 1 0 1 0 2 0 3 3 2 0 1 0 2 3

17

8

TAB

3

21

8

TAB

2

25

8

TAB

2

29

8

TAB

Em

VII B

33 *il basso marc.*

8

TAB

36

8

TAB

39

8

TAB

D7/C

43

8

TAB

47

TRIO.

52

56

a tempo

60

65

D.C. al Fine.

The musical score consists of five systems, each with a melody line and a guitar tablature line. The key signature is one flat (B-flat). The time signature is 8/8. The score is divided into systems. Measure 47 starts with a 'TRIO.' marking. Measure 56 includes an 'a tempo' marking. Measure 65 ends with 'D.C. al Fine.' The tablature uses numbers 0-4 to represent frets. The melody line includes various musical notations such as eighth notes, quarter notes, and rests.