

IV. La Pavane

Album Favorito (ARIA DI BALLO - Stile XVI secolo)

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Carlo Munier (1856-1911)

♩ = 120 All.° giusto

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features a treble clef and a guitar-specific bass line. The melody consists of eighth and sixteenth notes, often beamed together. The bass line uses a mix of chords and single notes, with some triplets. Dynamic markings include accents (>) and breath marks (v). The tempo is marked 'All.° giusto' with a metronome marking of 120.

TAB

2	0 1	3 0	3 1	3 0	3 1	3 0	1 0	3 1	0 0	0 0	2 1	2 0	0 0	0 0	0 0	0 0	0 0	0 0
0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	3	0	0	0

11

Musical notation for measures 11-19. The melody continues with similar rhythmic patterns. The bass line includes a triplet of eighth notes in measure 12 and a triplet of sixteenth notes in measure 13. Fingerings 'i m i' are indicated in measure 12. The key signature changes to two sharps (F# and C#) in measure 14. Dynamic markings include accents (>) and breath marks (v).

TAB

1 0	1 3	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20 *calando*

Musical notation for measures 20-29. The tempo is marked 'calando' (ritardando). The melody features a series of chords in measure 20, followed by eighth notes. The bass line consists of chords and single notes. Dynamic markings include accents (>) and breath marks (v).

TAB

0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
1	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0

30 *con espress.* *eco*

Musical notation for measures 30-34. The tempo is marked 'con espress.' (con espressione). The melody features a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. The bass line includes a triplet of eighth notes in measure 31. The key signature changes to one sharp (F#) in measure 32. Dynamic markings include accents (>) and breath marks (v).

TAB

3 1	0 1	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
4	0	3	1	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0

39

rall. *Fine* ♩ = 90

8

TAB

48

TAB

53

TAB

58

TAB

63

TAB

69

p m i mi

TAB

74

TAB

79

D.C. al Fine.

TAB